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THE MIDSUMMER GIRL.  
BY T. C. HARRAUGH.

She comes like a fairy to conquer us all,  
With exquisite graces our hearts to enthrall,  
And dazed by her beauty that rivals the  
snow  
The wily Sir Cupid surrenders his bow;  
Aye, out of the bowers of pleasure and bliss,  
With lips that the world knows are wanting  
a kiss.  
She comes to enslave us in Love's glowing  
whirl  
For every one worships the Midsummer Girl,  
She comes like a princess with hearts in her  
train,  
She raptures and dazzles, though brief is her  
reign,  
Mid ribbons and laces she stily holds court.  
And Love is the game when our hentress  
seeks sport;  
O'er tennis and golf she is matchless in  
sway.  
And coaches coy Cupid beside the salt spray;  
And every one watches, from nabob to churl,  
The path that is trod by the Midsummer  
Girl.

A rose in her hair, and a smile on her face  
Lend oft to her manners an elegant grace,  
And bright is the beam of her look, and her  
eye  
Both rival the blue of the Orient's sky:  
She reigns in the heart like a queen from  
the East,  
In earth's great attractions she never is  
least;  
But ever she leads thro' the maddening whirl  
With a grace that belongs to the Midsummer  
Girl.

We hail her glad coming, and crown her  
a new  
With wreaths that proclaim that Affection's  
still true;  
She knows that her kingdom is boundless  
and fair,  
And that she can reign like a grand Em-  
press there;  
So every one bows to the queen of the year  
Who dazzles and raptures the while she is  
here;  
And all the world wishes amid the gay whirl  
That she would reign always—the Midsum-  
mer Girl.

AMEN.

BY WELLS J. HAWKS.

It was a quarter of two. The band was playing and the crowd was rushing into the big tent, the lemonade men and the candy "butchers" were shouting, the reserved seat agents, with fingers twisted with greenbacks, were selling choice seats for those who did not care for the blue painted boards, and all was excitement. The animals seemed to be breathing easier as the crowds departed from the menagerie tent, while the congress of freaks slipped through a crevice in the canvas wall to make their appearance in the grand entree around the hippodrome.

Under the big tent everything was ready for the first tap of the equestrian director's bell. The band was giving a complimentary concert to get the people seated. As its strains floated through the great area the throng hurried about the sawdust strewn track and scrambled up the dizzy heights offered by the pyramids of long, narrow boards. Over on the reserved side another throng was securing its seats with comfortable backs, under the direction of the "gentlemanly ushers," who, later in the afternoon, were to trample on their toes while they sold tickets to the concert. The ring men, the object holders, and the hundred and one supers stood in their places. A line of men in blue uniform stood before the great red curtains that separated people and performers.

The band ceased its medley of popular airs. The bell was tapped and the men in blue drew back the curtains. Now the music was a march of triumph, and out of the scarlet draped entrance came what the lithographers had described as a "gorgeous, glittering and dazzling pageantry of strange and curious people." The procession circled the main track and then wound itself about the three rings, while a band of half naked savages did the war dance on the elevated stage.

Back of those red curtains a half a hundred men, each with a single duty and each in his place, were moving like the component parts of a great machine. To the right was the women's dressing tent, to the left the men's. At the entrance to the former, a girl in pink tights and spangled turtleneck sat on the top of a trunk, reading a paper, while the grooms rubbed resin on the back of the white horse that stroked its nose affectionately against her bare shoulder.

"If you will walk this way, gentlemen, I'll show you one of our dressing tents," remarked a young man with a managerial air, as he passed in by a side entrance, followed by half a dozen or so other men. After he had patted the horse he introduced the men to the girl on the trunk. She simply bowed and kept on reading. It was a daily affair

to her. The press agent was showing his newspaper friends around for a write up. Then the party passed into the men's tent. Under this canvas a perfect army of men were making up—tumblers, riders, jugglers, knife throwers, trainers, aerialists, clowns and what not, each before his own trunk, the tops of which were thrown back, disclosing a mirror and a tray filled with the usual make up bits of the dressing room. On the lines of rope that stretched from either end of the tent were the costumes of each, folded and creased by the wardrobe man as neatly as the display in a merchant tailor's window. The visitors took long and eager looks

an inscription on the inner side of the lid. It was inscribed in pearl, and holding it up he read:

"GOD CARETH FOR HIS OWN."

"Say, Borelli," he exclaimed, "where did you get this? I've known you for quite a while, but this is new to me."

"Oh, the box," said Borelli, taking it from him. "Why, I've had that a long time."

"But the inscription," said the agent. "I don't want to reflect on your religious tendencies, old man, but you don't generally find such a motto as that in a costume trunk."

Borelli smiled and put the box back in the

agent, "that the missionary might have been saved if he would have taken the box with him."

"Not at all," replied Borelli, "I just tell you the story and keep the box as a memento of my traveling acquaintance and the wreck."

"All out for the tumble" shouted a man at the end of the tent, and the interview closed. Nearly every man under the canvas left, and with them went Borelli, the visitors going into the main tent to see the show. Five minutes later they saw Borelli run the incline and take a four somersault leap over three elephants with the ease of a bird in midair. There was a burst of applause,

above the rings that his head touched the canvas. He looked down and made a motion with his foot. The three men below gave the trapeze a long swing and fell back, catching the bar under their knees. When it swung to the right, one caught another bar and remained on a small platform that had been built out from one of the poles. When it returned to the other side, the second man did as the first, leaving one still hanging to the bar which now held a position directly in the center.

The people on the seats understood. Borelli, "the Great Borelli," he was billed, was to leap from the very peak of the main top, catch the hands of the man on the centre bar, while those on either side would swing out, and with midair somersaults, land on the same trapeze. It was a great feat. The tent was silent. From the outside came the tuneful melody of the sideshow hand organ and from the menagerie the savage growls of a lion or the dismal yelp of a hyena. The flags floated above the great canvas in the sunshine, making long, dismal shadows around the figure of the man in red, who, with folded arms, seemed to sway to and fro on a small iron rod. He raised his arms above his head. The crowd waited breathlessly. "Go!" he shouted.

Now all eyes were on the centre trapeze. The red figure dropped like a shot, and a second later there was a cry of terror from the man on the left platform. Borelli had missed his partner's hands. With tremendous force he struck the net, which went down so low that it appeared as if it had given away. But there had been a rush below, and a man had grabbed each guy rope. Then, as if thrown back by some mysterious power, the scarlet heap shot up in the air on the rebound, then over the side, falling to the turf with a groan almost audible to those in the seats. There was a wild stir in the great throng. One woman in the reserved section fainted.

Men rushed to Borelli's side and helped him to his feet. The crowd applauded and cheered. The other acrobats in the trapeze came down and two of them helped Borelli limp to the red curtains. Then there was more applause. He bowed once more, then passed inside and fainted. They were bringing the ponies in for an entrance, so the man was carried to the dressing tent and laid in front of his trunk on a pile of costumes. A woman knelt at his side and kissed him. She was stroking his head when the equestrian director touched her on the shoulder and said:

"You needn't worry. It's only his ribs and maybe one arm. Come on, we are waiting for your turn."

She picked up a short whip and walked away, and the man who had spoken sent one of the groomsmen to the office wagon to have a doctor called.

Borelli did not stir for some minutes. When he did, he tried to raise himself, but fell back.

The tent was empty, or he would have had help. With a groan he turned over on his side, and, making a great effort, reached for the polished wood box in the tray of the trunk. He did not reach it and his arm fell to the ground. Then he worked his body closer, and, putting out his arm again, picked up the box and laid it at his side. He was still for a while. Then he opened the box and picked out a long needle from one of the compartments. He threw the lid against his leg and prodded it up and read half in a whisper—"God careth for his own." His eyes closed, but only for a moment, for he raised himself a little way from the ground, and with the needle scratched beneath the motto:

"AMEN—Borelli, June 21."

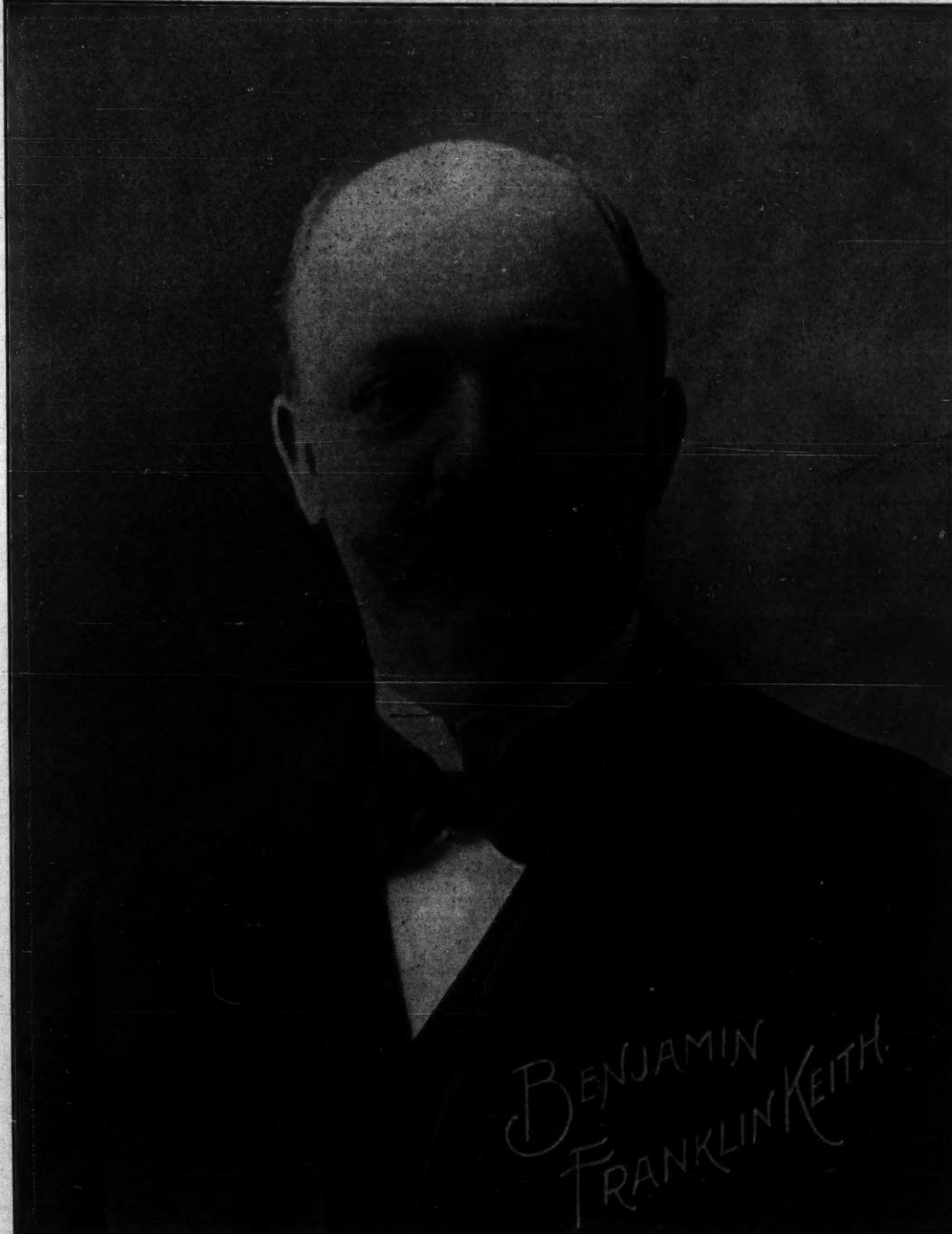
He closed the lid and fell back. Then he laid very still.

On the other side of the red curtains Mme. Borelli had a score of ponies taking hurdles and building pyramids, while the crowd was going wild with laughter over the antics of the roller skater in the inflated suit on the elevated stage.

## ANOTHER STETSON STORY.

"Speaking of the carnival season," remarked an actor who formed one of a little party "after the show," the other night, "I am reminded of an amusing story they used to tell on John Stetson, the famous old theatrical manager of Boston."

"Mr. Stetson was a man of great natural ability, but his early education had been somewhat neglected, and the go as you please fashion in which he handled the king's English was continually horrifying his punctilious fellow townsmen. On one occasion he was interested in the organization of a light opera company, and was disappointed to hear that a certain popular prima donna, whom he hoped to secure, was about to start South. 'I've signed a contract for Mardi Gras,' she said, 'to sing in New Orleans.' 'Hub!' granted Mr. Stetson, 'hope you get your money.' Later on he reported the matter to his partner. 'Well, we can't get her,' he said; 'she's gone and joined a fake Gran opera company.' 'Which Gran is running the show?' asked the other. 'A fellow named Marty,' replied Mr. Stetson. 'You know Maurice Gran has "about 200 second cousins, and this must be one that's just gone into the business.'"—New Orleans Times-Democrat.



at everything.

"Here, gentlemen," said the agent, as he stopped before a small, dark faced man, who was waxing out the ends of his moustache, "of course you have heard of Signor Borelli? Now I want you to meet him."

The small man turned and bowed, all the time twisting the ends of the moustache. He was in blue tights, with red and gold trunks, and his arms and legs were those of an acrobat.

"The oldest man doing lofty tumbling in the business," continued the agent, "and there isn't a performer under the tent who's his equal in daring midair work."

The signor smiled at this and shook hands all around. Some questions were asked, and he was soon in a lively conversation. The agent, who no doubt knew Borelli's "talk" as well as he did, sat down on the edge of the acrobat's trunk while the interview continued. Presently he picked up a small box of highly polished wood. Thinking it was an old fashioned "make up" box, he opened it, only to find that it was divided into compartments, and each of these filled with useful articles—such as pins, needles, bits of tape, spangles and other trifles. He was about to put it down when his eye caught

trunk tray. He looked at the agent and the visitors, and all appeared curious, so he began:

"There's a long story goes with that box, so I'll only tell you the end of it. That will explain why it is here. Some years ago I started for South Africa with a circus, to play a Winter engagement. I was then doing a single trapeze turn. There were one or two missionaries on the steamer. One of these seemed to take a liking to me, and we spent much time together. Well, at any rate, we were wrecked. It was at night, and as soon as I could get out of my state room I hastened to that of my friend. I wanted to save or at least be of help to him. I found his room open and empty. His luggage was scattered about, and on the berth was that box. I remember that it was securely locked, and, thinking that it contained valuables, I picked it up and hurried to the deck to find its owner. There I learned that he had left the ship in one of the first boats. Then five of us, with some of the crew, took the last. I held on to the box—all that I had saved. We were picked up by a passing ship. The clergyman's boat was lost, and nothing ever heard of any one in it."

"I suppose you are going to say," remarked

and he encored with five turns and one ele-

phant. Then came the equestrian acts and the Japanese on the stage, while those who were in the tumble were all back in the dressing tent changing costumes for individual acts. Borelli was now donning red tights, with a broad white sash. The bell rang again, and, joining three younger men, all in red, the signor passed into the big tent. All of the rings and the stage were clear. The spectators looked at their programmes and read:

"THE BORELLIS—DARING AERIALISTS."

The men made their bow and then, swinging themselves into the nets below the three trapeze bars, twisted their legs in ropes and were pulled up to their places. A series of long swings, hand to hand and arm and leg catches followed, the smaller men working with unerring precision. The band ceased its merry tune and began to play what the leader called "shiver" music—one of those slow, creepy airs that always accompanies somefeat of unusual daring. All eyes were on the Borellis.

Three of the quartette sat in the center trapeze, swinging easily. The fourth and smallest was making a perilous climb up a rope ladder. Finally he stopped so high



torship as the Grand (J. F. Elliston). Previous to leaving his present position, Mr. Hermann has been made the recipient of a handsome present from the staff of the Grand.

S. F. Cody completed his 500th night of his tour with his own drama, "The Klondyke Nugget," at the Royalty Theatre, Nov. 9, and to mark the occasion he was presented by the members of the company with a handsome gold watch and chain and pendant, the latter bearing a suitable inscription. The tour is booked, with few exceptions, up to whit-week next year.

The Moody-Manners Opera Co., which broke up four weeks ago, will start out again Sept. 3. Charles Manners, the head of the company, has been writing to a London weekly dramatic paper, regarding the lack of interest taken in opera by the London folk. He classes the Londoners in three sections (from an opera point of view): the first, the aristocratic, who go for the fashion; the second, the lover of music (teachers, instrumentalists, singers, etc.) who all want to go for nothing; and the third the rest of London, who never having the chance of hearing grand opera, don't know what it is, and don't care. Mr. Manners confesses to have lost heavily over a year ago, when his company visited three suburban theatres. This accounts, perhaps, of his optimistic point of view.

It would be needless for me to say anything regarding the merited success of "The Casino Girl" at the Shaftesbury Theatre. The cable has already flashed to New York full particulars of how Mabel Gilman triumphed, of the splendid reception accorded James E. Sullivan upon his reappearance here, of the audience being wildly enthusiastic over the superb stage setting, and last, but not least, of the many calls before the curtain and the delicious Gilman-Sullivan kissing episode. It would also be like "carrying coals to Newcastle" to enter into any criticism of a production or a company so well known to New York playgoers. That Miss Gilman has scored and scored heavily I am glad from the bottom of my heart, but I am afraid that gaudiness will be turned to sorrow if the fair young Californian intends continuing taking the press into her confidence on the same lines she is at present doing. An impressionable *Daily Mail* young man has fallen martyr to her charms, and leading up to an interview with her says:

"Miss Gilman is the very antithesis of what one expects of an American actress. She neither speaks through her nose nor parts her hair in the middle, nor chews gum. She is not, perhaps, pretty in an orthodox way, but her face is full of intelligence. She has, in fact, all the charms of an unaffected girl. Though hardly twenty years old, she has already had a wide experience of stage work, and has achieved marked success in many well known pieces." Now for the interview. In which (pardon the bit of slang), "a little sugar for the bird" (the playgoing English public) is offered by Miss Gilman. "What did I think of a London audience? They were so wonderful—so kind, so enthusiastic, so entirely different to the cold New York crowd. It was just like fairyland. I was sick with nervousness, but they gave me courage. It was far and away the most wonderful night of my life." I do not exactly like to dampen Miss Gilman's ardor, but she has fallen into a curious error regarding the nationality of her first night audience. In fact, up to the time of the interview she had never appeared before an English audience. London is full of Americans—they are here by the thousands—they were present in large numbers at the initial production of "The Casino Girl," and it was they who were so generous with the applause that gave their fair countrywoman so much encouragement.

The new ballet at the Empire, now in preparation to succeed "Round the Town Again," will in all probability be seen at the end of August. Frank Lawton, the whistler, who was the "Bowie tough" of "The Belle of New York," has been engaged by the Empire management, as I announced in a previous letter, and will play the leader of a troupe of negro minstrels. One of the comic features of the production will be a boxing match between Mr. Lawton and Will Bishop, one of whom will be dressed in white and the other in black.

Captain Basil Hood has just signed a contract with Charles Frohman to write and deliver a play of serious interest before the end of the year. "The Great Silence," the little tragic play of Red Indian life, written by Captain Hood, will be produced at the Coronet Theatre, by Holbrook Blinn and Courtice Pounds. The new play is in two scenes and will be played in connection with "Ib and Little Christina" and "Cox and Box." Courtice Pounds and Holbrook Blinn will be in the cast.

Cissy Graham will produce, at the Broadway Theatre, Depford, a new drama by Frank Herbert and Walter Howard, entitled "Riding to Win." In the cast will be Ernest Lester, Blake Adams, Fred Wright and Miss Sydney Fairbrother.

Tucker and Scott commence, 23, a three months' engagement. They were booked by Arthur Day, the variety agent. Tucker and Scott have been very successful in their new act.

Lottie Brook and Stephen Bond have been elected members of the Actors' Association. The proposition to hold quarterly meetings of the association in the provinces has met with the cordial approval of the council, and the first of these meeting will take place in January, 1901.

The Grand Theatre, Fulham, is one of the few suburban playhouses that will remain open the whole of the summer. The future arrangements include an interesting series of "special productions," the first of which will be a revival, 16, for six nights, of "Proof." Horace Neville will once again play Pierre Lorance.

John Hague, manager of the Theatre Royal, Ashton-under-Lyne, was presented, 5, with a handsome gold watch, by the regular staff of the theatre, on the completion of a three years' connection with the Royal.

A new drama, entitled "The Red Terror," will be produced by Harris Swan and Frank Grau, at the Opera House, Londonderry, Aug. 20.

The twelfth anniversary of the Music Hall Benevolent Fund Sports, at Heron Hill, was not only a great reunion of artists banded together in a charitable cause, but also one of the finest athletic meetings of the year. It was a colossal meeting, people massing in thousands, the grounds presenting a brilliant sight, with the expert frocks of the ladies and with the co-ches drags and carriages lined up on each side of the grand stand. More glorious weather could not have been asked for, and it was all the more notable after the unpropitious weather of this month.

Among the departures by steamer today were Ethel Barrymore and May Irwin.

#### WASHINGTON.

**Spokane.**—At the Auditorium the Consolidated Nashville Students and Gideon's Minstrels appeared to a small house July 11. The house is now receiving a thorough renovation preparatory to the opening of the Fall season.

**CLUB DE ALENE.**—The olio for week of 18 included: The Oros, Herb Bell, Wilma Sisters, Hal Conduit, Feichter Quartet, Lisle Rexford, Blanch Farms, De Laun, Thatcher and Chenoweth and Amy Lee.

**COMIQUE.**—The people this week are: Ray Curtis, Beatrice Carlyle, Chas. Williams, Emma Hydon, Will Davis, Claire Keith, Joe McDonald, Louise Keesing, Albert Ralston, Baby Ruth, Joe Cartwright, and Trusty and Johnson.

—Edward Harrigan commences his star-tour with "Old Lavender" Aug. 7, at Catskill, N. Y. James H. Alliger is managing.

#### THEATRICAL ART AT THE PARIS EXPOSITION.

Max Berol, manager of Konorah, the modern witch, writes under date of July 5, from Paris, as follows:

"I promised in my last letter from Bombay to continue my Oriental correspondence by adding some general information, which, together with the special details contained in my former letters throughout the season, would complete the subject and furnish a fair insight into theatrical affairs for English companies who may contemplate a tour of the far East. But Madame Konorah and company, after arriving in Marseilles, May 28, have spent five weeks in Paris, sightseeing and in numerous visits to the Exposition, and I beg you to permit me to interrupt my general correspondence by taking your readers on a visit through the theatrical section of the great fair. I do not mean the scene and its attractions, but that section of the exhibition itself which is called 'Class 10—Material of the Theatrical Art'—and which takes up considerable space in the literature, Sciences and Arts building on the Champ de Mars, midway between the Eiffel Tower and the big wheel.

"There are in many other sections exhibits which are in some way related to the theatrical art, such as in the 'World' exhibit of costumes, where we find figures representing various nationalities and scenes, in wondrous costumes of the latest style, specially created for these actress' wardrobe by world-famous dressmakers. Or in the section of Dramatic Art we find an attractive showcase many of the sculptural productions of Alphonse Daudet, including a bust of Alphonse Daudet. In the section of the Painting Arts we find in the United States exhibit some three sheet posters of Delta Fox and Mr. and Mrs. Russ Wray, and exhibits of the Gilman Snow Print.

"But these are all incidental. The section I wish to describe is that pertaining to the theatrical art itself. Here we are surrounded by so many interesting details that the thoroughbred actor, who loves his art and all that goes with it, could spend an entire day here, though the exhibit altogether covers but the eighty thousandth part of the total floor space of the whole exposition. We need not spend much time on the exhibits of the various theatrical supply firms, who show us a complete line of wigs, tights, dress materials, grease paints, makeup material, paint brushes, paste brushes, theatrical hardware, etc. Remarkable among these, however, are especially the stage jewelry exhibits of several firms, which is dazzling in its brilliancy and would have delighted even the Queen of Sheba on her shopping tour; the exhibits of arms and armor are also very attractive, especially a showcase of leather armor which combines lightness, pliability, comfort, and is easy to pack. Another excellent exhibit is that of a wag master, who has reproduced wigs for principal parts, which he has furnished to theatrical celebrities, and has placed them on wigs stands. Of the players each bust dressed in the part, each face made up, and each accompanied by an autograph photograph of the actor or actress. Worley or Mehitab, also, is the shoe exhibit, which includes theatrical shoes for all historical periods, ancient slippers, etc. At the exhaust of stage property we find mechanical thunder, hail, snow and rain, the ingenious appliances for imitating musketry fire, horses hoots, roaring waves, etc., as well as the bombs for war plays, the book, pen and cup of Faust, etc. Neary theatrical photographers show us some artistic advertising photos, and further on, especially interesting to theatrical managers, are samples of all kinds of opera chairs and aisle seats, fire apparatus, safety appliances, material for asbestos curtains and several preparations for rendering costumes and scenery non-combustible.

"The sight seeing crowd is thickest, however, around the magnificent collection of models of handsome stage settings. These are wonderful. They consist first of all of three large sets, each covering 216 square feet of floor space, each beautifully lighted and each compete to the most minute detail. The one that attracts the greatest crowd is a set of Amable, 'The enchanted forest' for Erlking by Schubert. This is operated several times a day, and shows wonderful light effects, night, moonlight, and a thunderstorm in the magic wood, and the moving forest with panoramic effect. It is a masterpiece. The other two large scenes are a Japanese landscape with innumerable set pieces, and a very impressive church interior. Besides these three large scenes we find many smaller ones on a scale of one in twenty, each perfectly lighted and complete in detail. These are of two classes: some are the original models for some of the sets now in use in the principal theatres of Paris for elaborate productions, others are exhibits of the scenic artists personally, and include all manners of interiors and exteriors from the Babylonian period up to date. I may mention a series of four sets, representing the four seasons, by Jambon. One of the models shows a revolving stage, in which the turntable is set for six complete and complicated acts, interiors and exteriors, and one must admire the ingenuity of the artist in making each set fit the prosenium opening, and in making many practicable entrances and doors correspond.

"After this we pass into the Retrospective Museum of the Theatrical Art, which is, perhaps, the most interesting part, with the many reminiscences and memories it awakens. We are amidst the souvenirs of the Thespian art of by gone days and centuries. First of all, there is a collection of twenty-three small wax figures, about eighteen inches high, dressed in absolutely correct models of the costumes of the celebrated actors of the past, from 1651 to 1850, among them Molire, as Arnolpe, in 1662, and Talma, as Marigny, in 1805. To afford comparison, four of these models show the costumes of various actors in the role of Arimide at four epochs—at the creation, in 1777, at the resurrection, during the first empire, then about 1850, and lastly, at the recent revival at the opera. All costumes are conscientiously correct from hat to shoe.

"Then we come to a show case of old prompt books, manuscripts, tickets, passes and programmes of Parisian theatres in use 200 and 300 years ago.

"Next our attention is drawn to a collection of sketches and drawings for the costumes of some of the most celebrated productions of the early part of the century, and to plans for many theatres, which unsuccessful competing architects had submitted. Here we may contemplate how the celebrated opera might have looked. Then follows a history of the dance and the ballet, represented by statuettes, sketches and drawings; then there is the death mask of Beethoven and the relief masks, sculpted from life, of eighteen principal actors contemporaneous with and including Scribe and Therese Ellister, and many paintings of French actors and actresses of the past. Along the walls we may notice a rather curious collection of leather masks, worn instead of Louis XV.

"Two models of stages, with all the apparatus for hoisting and working scenery, with galleries, gridiron, paint gallery, traps, etc., placed almost side by side, afford a very interesting comparison, and denote the progress of a century in that line, as one that of the stage of the opera in the Palais Royal in 1789, while the other is that of a modern playhouse.

"We finish our walk through the retrospective section on arriving at a little salon, which is a representation of the room of the celebrated Mademoiselle Mara.

"Not belonging in the retrospective section, but placed there for lack of space elsewhere, is a clay and wood model of a modern theatre, with a seating arrangement patented by the exhibitor, which permits of almost instantaneous emptying of the house in case of fire or accident, and absolutely preventing asphyxiation. No seat is over thirty feet, and in a direct aisle without turns, from absolute safety afforded by terraced galleries surrounding the different stories. There are eight staircases, and all absolutely separate from the auditorium, and from each other. I fear, however, that most managers would decline the system, as it decreases the seating capacity of a given amount of floor space considerably.

"I cannot find the space to speak of the many side shows separately, but will say that on the whole, and with few exceptions, they are not up to the standard. The Paris Exposition, being situated in the heart of the city, as if you had it on Union Square, New York, is naturally somewhat limited in size, and the competition for ground was great; the result is that not always the most deserving attraction has obtained a concession. Business with these attractions is very poor and complaints are numerous. But how can you expect these shows to compete, especially considering their somewhat exorbitant admissions, with the millions upon millions of novelties and objects of extraordinary value and interest displayed free of charge to the visitors of the Exposition, which afford ample novelty, amusement and interest for dozens of visits. Perhaps when the novelty of the 'fair itself' has worn off the side shows will come in for their share.

"Yesterday was Fourth of July.

Paris, with its boulevards, Exposition and all, belonged to your Uncle Sam and to Sousa yesterday. Madam Konorah and myself had been honored with invitations to the unveiling of the Lafayette equestrian statue in the courtyard of the Louvre. Sousa, who had come from Germany especially, was the principal drawing card here, in spite of Lafayette, President Loubet and Ambassador Porter. Sousa had composed a new march, 'Hall to the Spirit of Liberty,' for the occasion. It caught on immensely. The unvelling finished, Sousa headed an enthusiastic procession of Americans through the principal boulevards of Paris, which were decorated with Stars and Stripes and resounded to the spirited music of Sousa's marches. In the procession were many small flags and three large star spangled banners carried by three Jack tars, but not a single French flag. In the afternoon Sousa played on the Esplanade of the Invalides in the Exposition. Each march was encored repeatedly, and the honors of the day were carried by the new march and by 'The Stars and Stripes Forever.' The crowd repeatedly shouted for 'Hot Time' and Sousa good naturedly complied, with all its variations. At night it was again Sousa, who gave an open air concert on the square in front of the Opera, and it seemed, from the enthusiasm, at least, as if all America was there."

"Madam Konorah and myself will leave for Germany July 8, and intend remaining there resting, sight seeing and preparing for our coming season, which will be our second tour of the Orient."

#### B. F. KEITH.

#### Inventor of the Continuous Performance.

The latest move made by B. F. Keith, the inventor of the continuous performance, has brought his name more prominently than ever before the theatregoing public of Europe as well as of the United States and Canada. He has just purchased the Princess Theatre, in Oxford Street, London, and on the ground covered by that theatre, and by some adjoining property, the lease of which he has also bought, he will erect a beautiful new theatre after the style of his superb Boston house, and will introduce to the British metropolis the continuous form of vaudeville, which has never yet been known there. The outlay will be a half million dollars. Mr. Keith's urgent engagements are largely in connection with the Association of Vaudeville Managers of the United States, rendered it impossible for him to go abroad just now to complete the negotiations, and he sent his son, A. Paul Keith, to London to sign the necessary papers.

This acquisition of what is probably the best location in all London for a continuous theatre, establishes Mr. Keith as an international manager, and is up to date, the culminating point of his extraordinary career. He is a native of New Hampshire, and is still a young man. At the age of seven he began life for himself on a farm in Western Massachusetts, thus early asserting the independence and self-reliance which ever afterward marked his actions. The "show business" seems to have attracted him at about the age of 18, and there is reason to believe that the impression it made upon his keenly receptive imagination was very vivid. At any rate, it led him to quickly break away from his rural surroundings, and he himself has said that it filled him with a "boundless hope, an indefinable joy"—not much of which was realized just then, however.

Great theatrical managers are not developed in haste. Mr. Keith learned his first lessons slowly, carefully, and perhaps not without vicissitudes of the sort that most "showmen" have one time or another encountered. Whatever they were in Mr. Keith's career, he seems to have surmounted them with the indomitable perseverance and courage that are his chief characteristics. In the latter part of 1882 he was in a position to contemplate embarking in business in Boston. The era of popular price theatricals was then in the first flush of success in other cities, as well as in Boston. But the earlier projectors of that form of amusement had made an important mistake.

It fell to Mr. Keith to correct that error.

There are people, shrewd observers of the trend of theatricals in this country for many years, who firmly hold to this day that the keynote of Mr. Keith's subsequent success was struck by him when he proposed to give absolutely respectable variety entertainment for a very little money. The vaudeville stage of America had previously been wholly without influence or prestige. There is no record in telling the truth about it, because the records verify it. Ladies and children had never been able to attend the varieties because the form in which it was presented was not polite, to say the least.

Mr. Keith discerned this weakness in the entire superstructure of vaudeville, and took measures to rear a new foundation—that of respectability. On that basis he could not well help succeeding. On that basis he has ever since conducted his business; yet in no one of the four magnificent theatres which today bear his name, and in which nightly and daily there gather fastidious audiences of cultivated and discriminating people, is the tone of the entertainment kept more rigidly proper or more vigilantly scrutinized than in the first little store in which, more than seventeen years ago, B. F. Keith began to impart to "variety" the strength and dignity of respectability.

Modern vaudeville, as Mr. Keith has made it known to an ever increasing legion of followers, began its career on Jan. 8, 1883, in a building on Washington Street, covered by the present site of the Adams House. There, or more strictly speaking in a room in that building not more than thirty-five feet long, fifteen feet high and tapering to a width of about six feet in the rear, with but one "star" attraction, and that a pound-and-a-half midget, Mr. Keith modestly began his career. The early experimental stage was a trying one, with now and then a glimpse

of sunshine, but oftener a series of dubious clouds. Yet, after a while, there came the natural and permanent reward of a warmly and sustained shout, for by and by housewives began to mark that cleanliness, refinement and good taste might, after all, be round about to very low prices in amusement.

In May, 1883, an upstairs room was secured by Mr. Keith, and in it he located 123 chairs and built a stage two and one-half feet high. Here, in spite of limited quarters, was presented many of the leading lights of the vaudeville world. Additional space was secured from time to time, an opportunity offered, until at last the enterprising manager found himself in possession of a little auditorium on the ground floor, seating about four hundred people, and a lecture hall upstairs, in which were exhibited the leading curiosities of the day.

The "continuous performance," that essentially typical American idea, evolved itself in Mr. Keith's fertile and restless brain early in 1883. The daring scheme of a ceaseless show was novel enough to evoke predictions of disaster, and these were but numerous and emphatic. Nevertheless, nevertheless, the idea was put in practical execution for the first time in record on July 1, 1883, and was crowned with immediate and unqualified success. In the fifteen years that have since elapsed there has never at any time been any doubt as to the public's endorsement of the "continuous show." Today it is a very important factor in more than fifty American cities, and the end is not yet. So rapidly did business increase in the little Gaely, as it was then called, in Boston, that more room became an imperative necessity, and in the fall of 1886 Mr. Keith secured possession of the Bijou Theatre next door. The phenomenal success which he achieved there enabled him to quickly push forward to achievements which he never dreamed of in the earlier days of his career.

Mr. Keith's erection of the renowned Boston house has not yet ceased to be a wonder, and this was followed by the opening of the Bijou Theatre, in Philadelphia, under the Keith name, as a continuous performance house, in November, 1889; by the rejuvenation of the Union Square Theatre to the same end in September, 1893, and by the conversion of the Providence Opera House to the same style of entertainment. The high name built up by these theatres in their character on both sides of the footlights has made the name of Keith a sort of cachet for artists and acts, so that many of the theatres throughout the country, which have adopted his original ideas, acquired the habit of referring to the Mr. Keith theatres for guidance in the selection of programs. This forced him into a certain sort of connection which was widespread and added greatly to his influence. Then followed rumors, more or less founded on fact, of his acquisition of sites and plans to erect new theatres in various important cities. The reports concerning his plans in New York have been specially varied and persistent.

Mr. Keith, however, is not in the habit of talking about his schemes, and the first information given out was a fresh surprise—the London purchase. Mr. Keith tells The Clipper that he does not propose to wipe out the old name of the Princess, or to do anything else that might make London regard him as an arrogant Yankee; he is simply going to introduce the "continuous" into London, to the Keith plan of catering to ladies and children as well as to the general public, as a clean business proposition, just as he has done in America.

One who has had long occasion to study Mr. Keith and his methods, said of him: "He would have gained honor and competence in whatever walk of life he might have chosen, aside from theatricals." This has been demonstrated by his extraordinary success as a citizen, for it is universally acknowledged by Bostonians, press and public, that Keith's name stands to all others together, was due to the extent of the scheme to relay street car tracks on Tremont Street. On this local issue, which Mr. Keith fought out almost single-handed, victory was won.

Mr. Keith was seen in and about New York a good deal when he came on for the last yacht races in his handsome yacht, Courier, on which he finds delightful relaxation from his business cares. He is a member of the Massachusetts, Corinthian and Hull Clubs, and of the Eastern Yacht Club, one of the swellest organizations in Massachusetts. Mr. Keith takes great pleasure in social life, and his genial and companionable nature makes him a most agreeable companion, and a welcome addition to the best of clubs. The purely personal side of his character is little known to the public, but those who enjoy his personal friendship speak of him as a lovable man. His demeanor has always been quiet, from his earliest youth, and those who have been associated with him for many years vouch a keen recognition of a higher, broader and nobler nature than mere success in theatrical management betrays.

Mr. Keith lives in Brookline, one of the finest suburbs of Boston, and he has a summer place at Devereux, situated on a bluff overlooking the ocean—one of the loveliest positions on the famous coast north of Boston.

#### MAINE.

**Portland.**—The scorching heat for several days past week drew the bulk of our population away from the city limits, crowding the Summer parks and islands with pleasure and fresh air seeking humanity.

**GEM THEATRE, PEAK'S ISLAND (C. W. T. Godding, manager).**—The stock at this theatre gave a very successful presentation of "A Stranger in a Strange Land," July 16-21

Charles Leyburne's Bon Ton Stock Co. (Eastern and Western) Notes: The season for my companies will open Sept. 3. The Western company, supporting M. B. Streeter, will open at Flint, Mich. This company will carry the White Hussar Band and Orchestra of sixteen pieces. "Wicked London," "Pulse of New York," "The Wharf Rats," "The Census Taker," "Grit," "The Will of Iron," "Craigmores" and other plays have been contracted for, to be used by the Western company. Mr. Leyburne and wife are resting at Reading, Pa. The plays that have been selected for the Eastern company are: "Princess of Patches," "Gettysburg," "Grit," "The Pulse of New York," "The Smugglers," "China," "The Wharf Rats," "The Black Flag," "The Shamrock," "A Hot Time," "Mystery of Craigmores" and "The Iron Will." C. B. Holliday, my former advocate man, will assume the business management the coming season. Chas. P. and Josie Price have been engaged from last season's company, also Lester and Shauanney. Other engagements are: Edwin H. Curtis, Emma Bunting, R. S. Saunders and Alex Huntington.

Klaw & Erlanger have accepted Molly Elliott Seawell's dramatization of her prize story, "The Sprightly Romance of Mars," the rights to which they secured several months ago. It will be presented during the coming season with a well known star in the principal role.

Marc Klaw, of Klaw & Erlanger, met Ada Lehan in London last week. All the arrangements for her tour next season, under the direction of this firm, were then completed. She will return to America the latter part of September. Some of her old repertoire will be utilized during her tour. A new play by a prominent author will be placed in rehearsal immediately on her arrival.

Nellie Hawthorne, the handsome comedienne, whom Klaw & Erlanger have engaged for "The Rogers Brothers in Central Park," is one of the three Hawthorne sisters who made a hit in New York, London and the principal European cities in a musical bicycle act and operatic sketches.

Geo. H. Adams writes that on July 23 he will go to Anderson, Ind., to superintend the production of "Humpty Dumpty," in which he will appear as clown. His daughters, Tonina and Lily, will also appear in the production.

Roster of "Round the Clock" Co.: Boyd Carroll, Frederick Dugger, J. D. Brunelle, W. J. Kelly, J. J. Kirkman, James Carroll, Chas. Wood, Fred Cairns, Lillian Anderson, Mrs. J. D. Brunelle, Laura Alton, Sisters Coltr and Mamie Bellwood.

Lem C. Reeves has signed to play heavies with the Roe & Fenberg Co. for next season.

Millard A. Reid writes: "I will close my engagement with the Clara Matthes Co. after being stage manager of the aforesaid company for forty-two weeks, and will take the management of the Nelson, B. C., Opera House, and place in the same a capable stock company. I will play nothing but high class plays, changing the bill once a week, with no Sunday shows. My company will include: Geo. Y. Sharkey, Geo. E. Whittaker, Chas. K. D. Foote, Ed. Van Vechten, Walter G. Steely, Metta Chamberlain, Ruth Gale, Casie Hougey and Beda Stromberg."

"As You Like It" will be given Aug. 10 on the grounds of the County Club, Narragansett Pier, R. I., with the following cast: Banished Duke, John Sutherland; Duke Frederick, W. C. Cowper; Amiens, with bald head; Jaques, Maurice Harrymore; Touchstone, Ernest Elton; Jacques, Sheridan Block; Le Beau, Edward Poland; Oliver, J. Palmer Collins; Jaques De Bois, W. H. Young; Adam Verner Clarges; Charles the wrestler, Norman Selby ("Kid" McCoy); William, Edward Poland; Sylvius, Manifee Johnston; Corin, W. C. Cowper; Celia, Georgia Welles; Phoebe, Leslie Bingham; Audrey, Ada Kroll; Rosalind, Mary Shaw.

Boyd Carroll is making arrangements for the production of his new musical comedy, "Round the Clock," at Jersey Shore, Pa., where he will open his season Aug. 11.

Marc Klaw, of Klaw & Erlanger, purchased a mechanical elephant while in Europe, for "The Rogers Brothers in Central Park," which is likely to create a sensation.

Klaw & Erlanger's new opera, "Foxy Quiller," will be first presented in New Haven Oct. 15. It will also be sung in Washington and Baltimore before it goes to New York for a run at a Broadway theatre.

James H. Bowland, comedian, writes that he is taking out a company to be known as Bowland's Comedy Co. and intends touring Canada, being equipped with new scenery, printing and a small brass band. Mr. Bowland and his wife, Kate Marsten, are now resting at their home in Port Hope, Ont., and commence their season about Aug. 29.

Waldo M. Hall and wife join the Vandye & Eaton Company, Mr. Hall playing Juveniles.

Ethel Dyfryd Co. Notes: Little Ethel Dyfryd is to be featured the coming season in repertory. She is already booked on the Elks circuit, Pennsylvania, New York and Ohio. Rehearsals commence Aug. 28, and the opening occurs in Lansford, Pa., Sept. 3. The management has secured for her support: Stanton Willard, Virginia Goodwin, Leo J. Lunn, Billy Daley, Leroy Snyder, Frank McDonald, Geo. A. Summers, Fred De Bondy, Master Tommy Dyfryd, Millie Desmonds, Beanie Evans and Emma Dyfryd. Bob Dyfryd is manager.

Frank McKee has received a letter from Mary Manning, written July 2, in the wilderness, eighty miles from Glenwood, Colo. She and her husband, James K. Hackett, after spending three weeks in the woods of Quebec, went to the mountains of Colorado. She said that they were encamped 8,000 feet above sea level, and proposed to remain three weeks longer, going into the mountains two hundred miles further. They are living in tents. Their outfit consists of nineteen horses and pack mules, six hounds and four guides. One of their men returning to Glenwood gave them the opportunity to send a letter to Mr. McKee.

Joseph Kilgore has been engaged by Joseph Brooks and Ben Stern for Blanche Walsh's support in Eugene W. Presbury's new play.

Notes of Dickson & Mustard's Enterprises: Messrs. Dickson & Mustard will next season present a big scenic revival of "The World." The company is now rehearsing at Anderson, Ind., and will open at Indianapolis, Aug. 6. D. E. Benn, who was in advance of "Humpty Dumpty" last season, will be the traveling manager. J. B. Cook will be in advance, and the company will include the following people: Chas. Chappelle, Robt. Germaine, Dore Davidson, Joe Lawrence, Conrad Contzen, Sarah Boyd, Corra Melbourne, Blanche Boyer, A. L. Thayer, John T. Ryan, Robt. Wilson, Geo. Kramer and the Herald Square Comedy Four. Special scenery will be carried for the production, and an elaborate supply of lithograph printing will be used. The management is sparing no expense in reviving this production. "Humpty Dumpty" will also be on the road the coming season, and will open at Columbus, O., Sept. 3. "Humpty Dumpty" will be much improved the coming season; new scenery, new printing and many new features will be added.

Notes from the Irene Myers Co.: Matters are rapidly getting in shape for our opening, which occurs in Western Pennsylvania the latter part of August. Manager Myers has leased the stage of the Music Hall, Frankford, where carpenters and scenic artists are busily engaged getting out an entire new equipment of scenery and mechanical effects for next season's productions, some of which are very lavish. Little Irene is spending her summer between Atlantic City and her Philadelphia home.

Lew Gleason is enjoying a rest with relatives at Centerton, O.

## Vaudeville & Minstrel

A visitor to THE CLIPPER OFFICE on July 17 left an umbrella, which will be returned on proving property.

FINE AND DANDY are recent acquisitions of the Jolly Grass Widows Company, which opens at Baltimore, Aug. 11. Besides these Manager Fulton will have an oil including Paul and Dika, Walker Sisters, Howard and Moore, Dodge, Hayward and Lancaster, and Pat and Mattie Hooney. "The Matrimonial Club" is the opening part, and "The Sign of the Red Light" closes the performance. There will be an elaborate series of art pictures shown, and the chorus will consist of twenty-two ladies.

THUMPER AND CLAYTON dissolved partnership on July 15. Miss Clayton will work alone, doing a specialty of acrobatic dancing, and will now be known by her own name, Lulu Adeline.

C. L. SNEDICKER has signed as electrician with Kalbfeld's California Minstrels for the coming season.

FRANK RICHARDS, of Reno and Richards, and Louise Montrose were married in this city July 1.

MASTER JACK MANLEY has been engaged by Manager James J. Flynn as an extra attraction for Raymond Moore's Vaudeville Stars, and will continue for the remainder of the season.

HANK NORTH, an old time minstrel, now retired from the profession, writes: "On July 1 I was tendered a banquet at my hotel in Chicago by my old time friends. Among those who were present were: Joseph H. Russell, Albert Nash, and Solomon and Bates. The festivities were kept up until the early morning hours, and closed with a toast and wishes for a long life to THE CLIPPER."

PROF. JOHN J. SAUNDERS left Chicago July 2, for Denver, Col., to take a rest preparatory to opening the season of 1900-01, when he will be seen in vaudeville.

People so far contracted with the Oriental Burlesquers, managed by W. B. Watson: Evans and Vidocq, Phil Mills, Florence Beecher, Scanlon and Stevens, O'Rourke and Barnette, and the Yale Sisters.

ZELMA WHEELER AND SADIE VEDDER have joined hands, and are engaged for next season with Elsie Walter's Co.

WILLIAM MORNING, of the Mohring Bros. informs us that he has, on account of ill health, been compelled to retire permanently from the business.

THE McDONALD BROTHERS have concluded a four weeks' engagement at the Orpheum Theatre and the Chutes, in San Francisco. They go East shortly.

THE MAUDIE MILLER-PARKER VAUDEVILLE Co., under the management of Ed. T. Parker, will open its season Sept. 10. They will carry twenty people, band and orchestra. A special feature of the company will be a ladies' orchestra of eight pieces. The performers engaged so far are the Andersons, De Chant and Klinger, Eddie Kolb and the Gold Bug Quartette.

THE ALHAMBRA BROS., Paul and Arthur, will be known in the future as the Musical Bells.

CARRIE B. WHALEN writes: "Have just returned from the country, where I have spent the past nine weeks, entirely recovered from my recent illness and so much improved that my many friends scarcely recognized me. Will remain in the city a short time, then go either to the mountains or sea shore for the rest of the summer."

MOLINE PARK, a new amusement resort near Kansas City, was formally opened July 8. A vaudeville performance was given in the new theatre, enlisting the services of Sisters Condie, Billy Jerome, Le Roy, Edward Payne and Signor Martino. The amusements are under the direction of E. F. Churchill, and James Military Band provides the music.

ROUSSEAU AND RUSSELL are playing parks through New York State. They have fine lawn engagements at Saratoga, Glens Falls, Binghamton last week, and are engaged for one week more.

MR. AND MRS. NEIL LITCHFIELD played Sa- ba Park, Taunton, Mass., last week.

THE ARMSTRONGS, Will and May, are appearing over the Western park circuit.

RENA WASHBURN has recovered from a serious illness, and will be enabled to open with the Rays Sept. 10, playing her original role, Cherry.

THE MONTE MYRA TRAUMS open at the Winnipeg Fair July 23, with Pleasure Beach, Bridgeport, Ct., and South Beach, S. I., to follow.

ZEE AND ZASLOW played Keith's Union Square Theatre, this city, last week, and this week they are at Keith's Bijou Theatre, Philadelphia, with Boston to follow.

THE CLARK BROS., Peter S. and W. S., have secured a cottage in the Catskill Mountains, where they are rustication, with their families, for the summer. The scenic artist, footman, author, costumer and printer are all hard at work completing their contracts for the Royals, and it will be among the top notchers again next season. Their New York Girl Co. is also under way, and with the changes they are making this attraction will also be in the swim. Howard and Emerson will be one of the features.

MONTGOMERY MOORE, resident manager, and Joseph Campbell, press representative, of the Academy of Music, Wilmington, Del., have arrived in that city and are hard at work preparing for the opening of the season. This house is now at Dunn and Waldron circuit, and will present first class attractions. Mr. Campbell is giving the house a big newspaper boom, and the prospects are for a most successful season.

FRED NIRLO is playing an exclusive engagement at the Palace Music Hall, London.

LOUIS KALBFIELD writes: "I have completed the roster of my company from the three hundred answers to my last ad. in *Tis Old Reliable*. The following people have been signed: Frank E. McNish and Claude Thardo, for principal ends and their specialties in the oule; Sully and Mack, Denice and Holt, musical act; J. C. Murphy, Wm. A. Morris, Reynolds and Feldman, Brothers Horley, Fred La Rose, O. H. Stafford, Jack Cullen, a quintet of singers and a band of seventeen pieces. My season opens Aug. 6, at Champaign, Ill.

MR. AND MRS. W. B. WATSON have just returned from Atlantic City, where they had a very pleasant vacation, Mr. Watson being in the Elks' parade. They are very busy at present getting wardrobe ready for the American and Oriental companies. The costumes will surpass any of the previous seasons. Both companies will rehearse at Bethoven Hall, commencing Aug. 1.

ESTELLA WILLS appeared at Governor's Pavilion, Atlantic City, in a single turn, for the Elks, her father being a member of that order. She received several bouquets, and one very enthusiastic Elks (of Jersey City Lodge, 211) presented her with a handsome Elk medal, handing it to her from a private box.

CLEMO HARAS, colored contortionist, is still with Harrison Bros.' New and Ancient South Co., doing his new pedestal act.

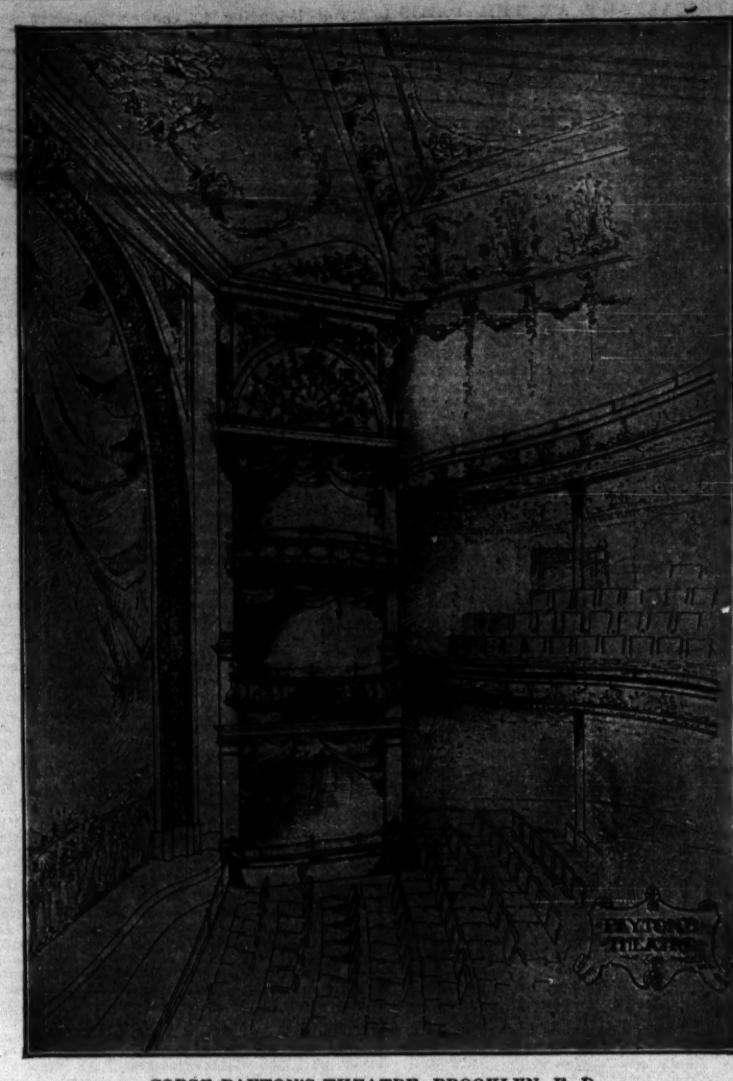
THE DANCING HOWARDS are playing Long Branch Pier, Long Branch, this week, with South Beach to follow.

ZELMA CLAYTON was engaged, after her first performance, for an indefinite period, at the Casino Theatre, Fairview Park, Dayton, O.

LITTLE WALTER MURPHY is still at Kelly's Casino, Newark, N. J.

RIALDO, hand balancer and aerialist, closed with Reed's European Shows July 21, at Loveland, Ky.

THE TWO LA REINOS inform us of the death of their baby boy, July 15, at Minneapolis.



CORSE PAYTON'S THEATRE, BROOKLYN, E. D.

Being the remodeled Lee Avenue Academy of Music, in Lee Avenue, at the junction of Taylor Street, will be opened with "The Girl I Left Behind Me," presented by the Payton Comedy Co., headed by Corse Payton and Etta Reed, at the Labor Day matinee, Sept. 3, and thereafter two performances will be given daily by Manager Payton's various road organizations. The interior has been completed and handsomely decorated in terra cotta and gold, a beautiful drop curtain, "Leaving the Masquerade Ball," being a prominent factor in the embellishment. The exterior is being repainted and decorated provided for, which, when all are completed, will make the house a cosy and attractive theatre for the exemplification of Manager Payton's plans for high grade plays, frequently changed, and presented at a standard scale of ten, twenty and thirty cents. Corse Payton's Comedy Co., Corse Payton's Stock Co., and Corse Payton's Southern Stock Co. will alternate in possession of the stage during the season.

MILLIE MARJORIE and her troupe of dogs are still retained at the Casino Roof Garden, this city, as an attraction. On account of limited space on the roof she has not been able to present her principal feature, the high wire bicycle riding dog, but introduces her double diving dog nightly. Prof. W. S. Sherman, who is her assistant, is continually breaking in new stuff for her act.

MISS M. SCOTT, of the Star Theatre, Cleveland, accompanied by his wife, is in this city. He will return to Cleveland Aug. 20.

THE EMPIRE TRIO, Mayer, Carroll and Mayer, Williams and Hood, John T. Hanson and Mabel Drew, Fanchette, La Fiesta, electric wonder, the Carlin Sisters, James Harris and Mabel Stanley are at the Pavilion, Gloucester, J.

CHARLIE KOSTER, tenor singer, has finished a three weeks' engagement on the New England park circuit, and is resting at his home in Beloit, O., preparing a new act for next season.

JACK AND PAUL, after closing a very successful seven weeks' engagement as comedians and soubrettes of the Rivermont Stock Co., Lynchburg, Va., have returned to vanderbilt. Week of July 18 they played Buckroe Beach Casino, Hampton, Va., and week of 28 Dorsey's Park, Allentown, Pa., with several Eastern parks to follow.

THE GASPARD BROS., Mexican axe jugglers, are at Calhoun Park, Pittsburg, week of July 23, and will be at Elmwood Beach, Buffalo, week of 30. They are also booked over the Kohl-Castle, Keith, Proctor and Hyde & Behman Circuses for eighteen weeks.

THE BARNELLS have concluded their engagement at the Brant Roof Garden, Hamilton, Ont., and are now at the Iron Pier Casino, Syracuse, N. Y., for two weeks.

PORTER TREMAIN JR. writes: "I am resting at my Summer home, at Fayetteville, N. Y. The Twentieth Century Wizard Co. will open its third season Aug. 18, at Manlius, N. Y. Roster: Porter Tremain Jr. and Estella Lovejoy, Sheldon Sisters, Hanold and Crane, Ray Caswell, Anna Dupree, Fred Weston, Milt Moore, advance, and Robt. Dunwell, manager. We will tour Central and Northern New York State, for twelve weeks, and then play through Ohio, Indiana and Illinois. We are booked solid for thirty weeks."

MR. AND MRS. STUART DARROW are in their eighth week of park engagements. They were at Cascade Park, New Castle, Pa., last week. On Aug. 13 they will open at the Grand Central Roof Garden, this city.

CARL BUSBY, of the team of Busby and Burt, is out again, after five weeks of illness in Milwaukee. The team will soon begin rehearsing their new sketch, in which they will appear next season.

JOS. J. MAUD, black face comedian and banjoist, informs us that he has recovered from his recent illness, and resumes work July 21.

BARONESS VON ZEIBER played Point of Pines, Revere, Mass., last week, and is this week at Gloucester.

FRANK AND IDA WILLIAMS opened at Coney Island, Cincinnati, Sunday, July 22, for one week, with Casino Park, Akron, to follow.

TRESSA KARRY has finished engagements in the parks at Taunton, Brockton and Fall River, Mass., and is booked in New England and Summer theatres for the rest of the season.

THE LA VARNIS SISTERS closed a successful two weeks' engagement at Ferris Wheel Park, Burlington. They opened at Baldwin Park, Quincy, Ill., July 23.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

CLARK AND DANDY played Wilmington last week, and are at Wilkes-Barre this week, and next week play a return date at Trenton, N. J.

DE HOLLIS AND VALORA, jugglers, are now in their fourteenth week on the Frank Burt circuit. They open Aug. 12 at the Bijou Theatre, Chicago, Ill., with "The Woman in Black" Co.

FRANK QUEEN PUBLISHING Co., Limited.

NOTES FROM W. B. WATSON.—The specialty acts so far engaged for Watson's Americans and Oriental Burlesques are as follows: Empire Comedy Four, Roger and Bell, Dolian, Brothers Lassard, the Voujeres, Gen. H. Diamond, Mildred Murray, Dupree and Lee, Lillian Beach, Scanlon and Stevens, Evans and Vidocq, Yale Sisters, Mills and Beecher, O'Rourke and Burnette, and two new European acts. Everything is in complete readiness for rehearsals. The scenes for both companies has been inspected and found far above anticipations. The costumes are well under way, and time is booked solid. I will sail for London, Eng., at an early date to perfect the arrangements for the London Music Hall, which I hope to have ready to open about Jan. 1, 1901. My trip abroad will be a very short one,

HARRY CLARK, manager of the Elvera Vaudeville Co., writes from Santiago de Cuba, under date of July 8, as follows: "The Elvera Vaudeville Co., which played Havanas during the Spring, has been making a tour of Cuba and America in this city last week, having enjoyed fair success throughout its tour. Our route has been thus far the same as that of the Lombardi Italian Opera Co., which played through Cuba earlier in the season, and which left here for Peru, via Jamaica. While playing in this city the company was engaged to participate in the Fourth of July celebration held by the troops of the Fifth U. S. Infantry, stationed at Morro Castle, at the entrance of Santiago harbor. The situation of this army post is very picturesque, it being on the eminence near the famous castle, with the Caribbean Sea on one side and the harbor entrance on the other. From this point can be seen the wrecks of the Merrimac and the Spanish ships sunk in the bay during the war, and also the site of the sea fight between the Spanish and American fleets, two years ago. A very good temporary theatre had been erected at the post for us, and after various games and outdoor sports by the soldiers the company gave its performance, which proved very enjoyable, both to the soldier boys and to the members of the company. The 'terpsichorean fatasias' by Mlle. Elvera and Frederick Clark, and Mlle. Elvera's serpentine dance have been very enthusiastically received throughout the Island. In the latter dance it has been our custom here to throw stereopticon flags on the dancer, and in every town it has been the fate of the American flag to be more or less kissed, while the 'Banderas Cubana' receives most of the applause. However, at Morro Castle the tables were turned, and while the Cuban flag was the recipient of kisses of disapprobation, Old Glory brought down the house. I would not advise any theatrical manager to try adventures in Cuba at the present time, as there is but little money in the country, expenses are exorbitant, and the Cubans have, as a rule, a deep seated antipathy for Americans."

#### NOTES OF T. W. DINKINS' ENTERPRISES.—

Manager Dinkins has introduced a novelty next season with his Vagabond Co., which is an elephant.

He claims it will be the first elephant ever carried with a burlesque organization.

It will be a trick elephant at that,

and will answer to the name of "Umeda Bath."

This elephant was procured especially for the burlesque, which will be Japanese and called "From the Tenderloin to Tokio."

It will require the services of thirty people, twenty-two women and eight men.

The scenery, which is particularly fine, was painted from photographs taken in Japan.

The burlesque is the work of Geo. Toten Smith, and abounds in funny situations.

The principals, who will be in the olio, are Lillian Washburn, Flo Jansen, Topack and Steele, the Three Nudos, Barrett and Laredo, and the Four Magines Family.

There will be a first part olio, and burlesque.

The costumers will be of the best.

Jess Burns will have charge of the company with James Brennan in advance.

The season opens at Asbury Park, Aug. 18.

Manager Dinkins has just received the manuscripts of the first part and burlesque of "The Utopians" from Geo. Toten Smith, and he reports he is entirely satisfied with them.

The first part will show a most elaborate setting, and the girls will be in costumes in the most approved style.

The burlesque is on the farce comedy order, and will abound in ludicrous situations, interspersed with catchy musical numbers.

A feature of the Utopians will be a brass band in uniform.

Nellie Sylvester and the Three Hickman Bros. are the latest additions to the company.

The season opens Aug. 25, and the show is booked solid for forty weeks.

Sam Myers will have charge of the front of the house, and Fred Raymond will have charge of the stage.

CONROY AND MAC will write: "We wish to deny that we have signed with Geo. Dupree's 'O'Hooligan's Wedding' Co., as has been announced. We star at the head of our own company, under the management of Chas. F. Edwards. The company is booked solid and will play all three night stands. We are now spending a brief vacation with our manager, at Atlantic City. The show opens Oct. 6, at Newark. Rehearsals start Sept. 27. During Elks' week here we met a great many of our brothers from West Virginia and Ohio. Chas. H. Hart, manager of the Opera House at Lehighton, Pa., is spending a few weeks with us. We look forward to a pleasant and successful season."

JAS. C. DE LANCY closed a successful season of twenty weeks with De Alva's British Entertainers, at Almont, Ont., and joined Prof. Harry La Belle's Concert Co., at Delta, Ont.

FRANK WHITMAN, dancing violinist, has finished playing to Western parks, and is now playing East, last week at Ross Park, Binghamton, N. Y., with Elmira and other cities to follow.

He reports that his act is meeting with success everywhere, and at the conclusion of next season he will sail for Berlin, Ger., to open at the Winter Garden.

THE GREAT LYNCH is spending a six weeks' vacation in the Catskill Mountains. He states that he added three new tricks to his act for next season. He will open his regular season Aug. 1, as a special feature, with Gus Sun's American Minstrels, making his second season with that show.

LIZZIE N. WILSON, dialect comedienne, closes an engagement over the Burt circuit of parks of July 22, at Columbus, O.

"HALK" SAUNDERS has closed as manager of Nippennicket Park, Taunton, Mass., and is playing dates. Last week he was at the Palace Theatre, Boston, and this week is at Massabesic, N. H.

GUS BANKS is at Atlantic City for his Summer vacation.

FRED DEXTER, of Dexter and May, closed a fifteen weeks' engagement with Sun Bros' Show, July 18, and opens at Coney Island 23, for three weeks. He will then rejoin his partner, and they will open with a well known minstrel company for the season.

HARVEY, chin balancer, is playing the Southern circuit of parks and reports success.

DANIEL J. HARRINGTON is in his third week at North Beach, N. Y., introducing his ventriloquist act.

THE GERMAN ROSE has finished a four weeks' engagement at Woodside Park, Philadelphia, and is now visiting her father in Boston.

CHAS. JANKE has signed a contract with Chas. F. Edwards as leader for Conroy & Mac's Comedians.

BART AND BENTON deny that they have signed with Geo. Dupree's "O'Hooligan's Wedding" Co.

LEO GOWANGO, magician, played Riverside Park, Bangor, Me., last week, with Grove Park to follow.

RAYMOND AND BRIANT closed a successful engagement at Weast's Theatre, Peoria, Ill., July 22, and are enjoying a vacation at Benton Harbor, Mich.

PROFESSOR JOHN W. REHAUSER has signed for the coming season with Hurtig & Seaman's Bowery Burlesques.

JAMES E. ROME AND MARGUERITE FERGUSON have secured a new sketch, entitled "In Business Hours," by Author Edmund Day, and will produce it alternately with their present success, "Mr. Flotz, the Floor Walker," on the road next season.

THE FOUR EMPERORS OF MUSIC have returned to the New York Roof Garden, after an engagement at Combination Park, Boston.

ALICE GILMORE and Elmo A. Strand will play a team and play a sketch, entitled "After Five Years." They play four weeks in America and then go to Europe.

FRED T. HUMES and Rose Lewis both professionals, were married at Rye Beach, N. Y., July 15.

SMITH AND YORKER play Summit Lake Park, Akron, O., July 25-28.

MRS. NEIL LITCHFIELD, while bathing near Worcester, Mass., July 11, lost her balance and fell backwards into the water, thereby alarming her friends, who rushed to her rescue. Fortunately she suffered no injuries, but lost her wedding ring in the water. Mr. and Mrs. Litchfield are touring the J. J. Flynn circuit of parks in New England.

P. KNAPP, agent of Guy Bros' Minstrels, is spending his vacation in the green hills of New Hampshire. The company opens its season on Aug. 15.

WILLIAM H. HALLETT has signed for the season with Wm. H. West's Minstrels.

THE THREE SISTERS LE BLANC closed a week's engagement at Coney Island, Cincinnati, July 14, opening at Parkersburg, W. Va., week of 16, with Elmira, N. Y., to follow.

RACKETT AND HAZARD play Godfrey's Pavilion, Reed's Lake, Grand Rapids, Mich., July 23, with Chicago Opera House to follow.

THE HALLS write from Albany: "On July 22 we closed a three weeks' engagement here on Lagoon Island; next week we go to McGregor Park, Glens Falls. On last Tuesday, July 19, H. B. Nichols, the manager of the theatre here, was called upon the stage and presented with a handsome diamond locket by John Jennings, the stage manager. A good time for all followed."

HARRY LE CLAIR finished an engagement at the Crescent Gardens, Revere Beach, Mass., where the management offered him a four weeks' engagement, which he had to refuse on account of having finished a long and prosperous season, and being in great need of rest. He is now spending his vacation with his family at Atlantic City, and at the same time attending to the building of a new residence there, which he intends to make his home every Summer.

THE CALIFORNIA TRIO, Coogan, Fulton and Ronan, have closed an engagement of three weeks over the Proctor circuit, and now play Lincoln Park, Fall River, Mass., and Dighton Rock Park, Taunton, Mass. They start for a four weeks' sojourn in the woods of Maine July 30, before opening the regular season.

MR. ROBERTS, of the Pier Theatre, Ocean City, N. J., week of July 16, with Chestnut Hill Park, Philadelphia, Pa.; Brandywine Springs, Wilmington, Del., and Baltimore to follow.

GILBERT SARONEY has signed with Hiller's Crack-a-Jack Minstrels for next season.

J. BYNES and Harry Leopold will sail for Europe during week of July 30, in search of an attractive novelty for their Metropolitan Stars.

BURT PEARSON, for the past two seasons with Bryant & Watson, has been engaged by Miner & Van for the coming season.

HAYNE AND HERBERT played an engagement, week of July 15, at Wenona Beach Park, Bay City, Mich. They play River Park, Shaw, this week.

ELLEN MORRIS has signed with Leopold, Weston & Byrnes' Metropolitan Stars for the coming season.

MANLEY AND ROSE are this week at the Chicago (III.) Opera House, with South Bend, Ind., and the Ferris Wheel Park, Chicago, and Cascade Park, New Castle, Pa., to follow.

MILLE LA TOSKA played Koster & Bial's last week, with a return date booked. This week she is at the New Bedford (Mass.) Carnival, with Proctor's Fifth Avenue to follow.

MAC AND MAC played Demling's Casino, Rockaway Beach (N. Y.) last week. They first part will show a most elaborate setting, and the girls will be in costumes in the most approved style.

KASTEN, DUREY AND KASTEN are in their sixth week on the Burt circuit, at Ramona Pavilion, Grand Rapids, Mich., July 22.

HARRY THOMSON played Bergen Beach, N. Y., last week, and is at the Olympia, South Beach, this week.

FRED T. HUMES was granted a divorce from Irene Clayton July 14.

LAURA ADELINE is at Yonkers (N. Y.) Park this week, with Pastor's Theatre, July 30, to follow.

WINONA WINTER is spending her vacation at Hampton Beach, N. H. Being an expert swimmer, she is enjoying the outing to the fullest extent. She opens on the Keith circuit Sept. 24.

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## TABLE OF CONTENTS.

	Page.
"The Midsummer Girl!"—Poem.....	469
"Amen"—Story.....	469
Our London Letter.....	470, 471
Theatrical Art at the Paris Exposition.....	471
World of Players.....	471, 472, 473, 475
Corse Payton's Theatre—Sketch.....	472
Vaudeville and Minstrel.....	472, 473, 474
Carieton and Terre—Sketch.....	472
Under the Tents.....	476
Miscellaneous.....	477
Music and Song.....	474
On the Road.....	474
CLIPPER Post Office.....	475
Dramatic Copyrights.....	478
Lates by Telegraph.....	478
Deaths in the Profession.....	478
B. F. Keith—Sketch.....	471
Cards and Checkers.....	479
Quarrels Answered.....	480
The Turf.....	480, 481
Baseball.....	481, 482
Charles Knepper—Sketch.....	482
Athletic.....	479
Crickets.....	482
The Ring.....	482
Aquatic.....	479
New York City—Review and Comment.....	478
<b>THEATRICAL CORRESPONDENCE.</b>	
Washington.....	471
Maine.....	471
Louisiana.....	473
Pennsylvania.....	475, 476
Virginia.....	476
Ohio.....	476
District of Columbia.....	476
California.....	476
South Carolina.....	474, 476
West Virginia.....	476
Oregon.....	477
Missouri.....	477
Colorado.....	477
Wisconsin.....	477
Minnesota.....	477
Rhode Island.....	477
Arkansas.....	475
Kentucky.....	475
Tennessee, Georgia.....	474
New Jersey, Iowa, New Hampshire.....	474
Connecticut.....	475
Maryland, Illinois, Michigan.....	478
New York State.....	478
Texas, Alabama.....	479

## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Continued Success of the Henry Miller and the Dunne & Ryley Companies—Stock Companies Also Drawing Well—The Tivoli to Have a Season of Grand Opera.

Special Dispatch to THE NEW YORK CLIPPER

SAN FRANCISCO, July 24.—At the Colonial Theatre the Henry Miller Co. presented "His Excellency the Governor." Business has been excellent during the engagement, which is now in its fifth week.

CALIFORNIA THEATRE.—The Dunne & Ryley Co. presented "By the Sad Sea Waves" Sunday. Business continues good.

ALCAZAR THEATRE.—"The Country Girl" was the bill last evening, and the performance was very satisfactory. Business is still excellent at this house.

TIIVOLI OPERA HOUSE.—The second week of "Wang" began last night. The attendance last week was big. This is the last week of light and comic opera. Beginning 30 a season of ten or twelve weeks of grand opera will be inaugurated. The company will include: Ferdinand Avendo, Dominico Russo, Gaudiozio Salassa, Giuseppe Ferrari, Quinto Zani, Alessandro Nicolini, William Schuster, Anna Lichten, Italia Vittoria Repetto, Helen Merrill, Frances Tempest Graham, and Lya Politini. There will be a chorus of forty voices, and an orchestra of twenty-five, under leadership of Max Hirschfeld. George E. Lash will be general stage director.

GRAND OPERA HOUSE.—"The Great Ruby" began last night its second week to continued big attendance.

OPHEUM THEATRE.—The bill for week of 22 includes, as newcomers: Kitty Mitchell, Jessie Padgham, Meeker-Baker Trio and Eddie Butler. Packed houses rule.

CHUTES.—Bill opening 23 includes: W. R. Ogden and family, in a sketch, called "The Arrival of Santa Claus;" La Lista, fire dancer; the Black Bartons, colored comedy sketch team; Frank Hall and "Wallace, the Lion;" Cannon, the fat man, and animation new moving pictures. Business is

big.

THE FUND for the relief of the family of John Edward Sweeney, the fireman who gave his life to save another, is now completed, having reached the tidy sum of \$18,405.... The Burton Holmes lectures at the Columbia are doing nicely. They are given Sunday evenings and Thursday afternoons.

## FROM OTHER POINTS.

**Macy & Colvin Open the Season at their Bijou Theatre, Chicago—The Heat Wave Greatly Stimulates Patronage at Summer Parks.**

Special Telegrams to THE NEW YORK CLIPPER

ST. LOUIS, July 24.—The openings this week were full of promise; the offerings are good and the attendances at all the houses Sunday and Monday was unusually large.... At the Delmar Gardens "1492" opened to about three thousand people, and was offered in rattling good shape. It will be a money earner.... "Girode Girode" opened Sunday at the Cave to very good business, featuring Mrs. Van Stuiford. The production was notably good.... The Highlands shared in the general prosperity induced largely by this hot wave and the opening performances drew big houses.... It is the third week of "The Girl with the Auburn Hair".... Suburban. A clever vaudeville bill filled the house and promises to do so all the week. Sam Morris and company, in their new sketch, made a decided hit.... Maurice Freeman and Nadine Winston, with their stock company, present "Fanchon," at Koerner's, and are getting their full share of the gate patronage. All in all, the week is starting out extreme.

BOSTON, July 24.—Owing to the very warm weather of yesterday the parks and beaches were crowded. The theatres had very good business, and as a whole the openings were all of an auspicious order. "Very Little Faust" opened the fourth week of its engagement, to good business at the Columbia. Rose Beaumont, as Marguerite, made a decided hit.... At the Castle Square Theatre "Northern Lights" seemed a good selection, as the house was crowded and the applause liberal.... The Tremont Theatre Stock Co. delighted a good audience with a revival of the clever comedy "Ours".... The hot weather drew a very large crowd to witness "Pinocchio," at the Chutes.... Keith's bill was such a strong one that good business predominated throughout the day and evening. The other vaudeville houses, parks and beaches opened to exceptionally good business.

CHICAGO, July 24.—The Bijou, bright with new paint, opened the season auspiciously Sunday. Two thousand persons attended the initial performance.... The week opened with large audiences at Dearborn and Great Northern.... The Studebaker was comfortably filled at the beginning of the final week of the present engagement of the Castle Square Opera Company.... The

Chicago Opera House's new bill was enthusiastically greeted by large audiences.... The Masonic Temple opened the week to a big house.... Jack's and Misco's Trocadero began the week with good business; in fact, profits are exceptional for this time of year.... The Summer Gardens continue to do tremendous business.

PHILADELPHIA, July 24.—The rainy evening kept many from the parks and gave the week a big opening for Keith's, though the best vaudeville for months was not without effect in crowding the houses.

KANSAS CITY, July 24.—Billy Rice's Minstrels, including McMahon and King, Gagnon and Pollak, and Marie Deviel, broke the record at the Electric Park Sunday, the crowd being enormous.

ARNOLD STOCK—Parkersburg, W. Va., July 23, indefinite.

BURROUGHS, EDMUND—Vinal Haven, Me., July 23-28.

BALDWIN-MELVILLE STOCK—Montreal, Can., July 23, indefinite.

CHAPMAN-WARREN, EARL P. ADAMS—Columbus, Ga., July 23, indefinite.

CARNER STOCK—Piqua, O., July 23-Sept. 1.

CRAWFORD, ROY, STOCK—Boise City, Idaho, July 23-28.

DUNNE & RYLEY'S PLAYERS—San Francisco, Cal., July 23, indefinite.

"DAIRY FARM"—Chicago, Ill., July 23, indefinite.

FRAWLEY STOCK—San Francisco, Cal., July 23, indefinite.

GORMOND & FORD'S STOCK—Windsor Mills, P. O., July 23-28, Richmond 30-Aug. 4.

HILLMAN, MAUDIE—Lake Placid, N. Y., July 23-28, Saranac Lake 30-Aug. 4.

KEMBLE COMPANY—Fayetteville, Ark., July 23-28, Van Buren 30-Aug. 4.

KESTENSON DRAMATIC—Niagara Falls, N. Y., July 23, indefinite.

KENNEDY-GREENHILL—Bloomington, Ill., July 23-28.

KIARK SCOVILLE—Cortland, N. Y., July 23-28, Owego 30-Aug. 4.

LYCEUM STOCK—Kansas City, Mo., July 23, indefinite.

LINDLEY, HARRY—North Bay, Can., July 23, indefinite.

LYONS, LILLIAN—Crystal, Mich., July 23, indefinite.

LYCEUM COMEDY—Pittsfield, Ill., July 23-Aug. 4.

MILLER, HENRY—San Francisco, Cal., July 23, indefinite.

MACK-FENTON STOCK—Akron, O., July 23-Aug. 25.

MCVICKER THEATRE—Exposition Park, Pa., July 23, indefinite.

MORRISON COMEDY—Stonington, Me., July 23-28, Oldtown 30-Aug. 4.

MATHEWS, CLARA—Rossland, B. C., July 23-28, Revelstoke 30, Kamloops Aug. 1-6.

MAXWELL STOCK—Owen Sound, Ont., July 24-Sept. 1.

PETERSON STOCK—Atlanta, Ga., July 23, indefinite.

PERUCH-BELDINI—Knoxville, Tenn., July 23-Aug. 18.

ROGER, KATHERINE—Providence, R. I., July 23-Indefinite.

ROSE THEATRE—Columbus, Ga., July 23-Indefinite.

REDMOND CO., NO. 1—Omaha, Neb., July 23-Indefinite.

REDMOND CO., NO. 2—Galena, Ill., July 23, Indefinite.

"ROUNDERS"—N. Y. CITY JULY 23, INDEFINITE.

STEEL COMEDY—Keokuk, Ia., July 23-28.

THAUSER STOCK—Milwaukee, Wis., July 23, indefinite.

"TEN NIGHTS IN A BAR ROOM"—ANNIE LYLE'S

EDGERTON, WIS., JULY 23-28.

"TURKISH BATH"—Champaign, Ill., July 23-28, Bloomington 30-Aug. 4.

"UNCLE TOM'S CABIN"—STETSON'S—Waterford, N. Y., July 25, Ft. Edward 26, Whitehall 27, Poultney, Vt., 28, Granville, N. Y., 30, Cambridge 31, Rutland, Vt., Aug. 1, Wallingford 2, Manchester 3.

"UNCLE TOM'S CABIN," AMAZON BROS.—Huntington, Pa., July 26.

"UNCLE TOM'S CABIN," OGDEN'S—Comstock, Wis., July 25, Cumberland 26, Barron 27.

"UNCLE TOM'S CABIN," J. P. HARRIS—MEYERSDALE, PA., JULY 25, ELK LICK 26, MT. SAVAGE, MD., 27, FROSTBURG 28, LONACONA 30, BARTON 31, PIEDMONT AUG. 1, WESTERNPORT 2.

"UNCLE JOSH SPRUCEY," EASTERN—CHICAGO, ILL., JULY 28-29.

VALIENTE STOCK—ST. PAUL, MINN., JULY 23-28.

WARNER COMEDY—MCGREGOR, IA., JULY 23-28.

WILBUR OPERA—PROVIDENCE, R. I., JULY 23, INDEFINITE.

WILBUR-KERWIN OPERA—MANSFIELD, O., JULY 23-28.

MINSTRELS—ARNDT OPERA—MEMPHIS, TENN., JULY 23, INDEFINITE.

BRADA BOSSA—MINNEAPOLIS, MINN., JULY 23 AUG. 10.

BOSTON LYRIC OPERA—WINNIPEG, MAN., JULY 23-28.

CASTLE SQUARE OPERA—CHICAGO, ILL., JULY 23-28.

CANTORE OPERA—DERBY, CT., JULY 23, MERIDEN 30-AUG. 4.

HERBERT AND WILLING HAVE FINISHED PLAYING MEMPHIS, TENN., JAMES TOWN, N. Y., AND IDA PARK, YOUNGSTOWN, O., AND ARE NOW PLAYING THE BURG CIRCUIT OF PARKS.

ADELE PURVIS OSNI WRITES: "OWING TO MY SUCCESS CO. HOPKINS HAS HELD ME OVER FOR ONE MORE WEEK AT THE FOREST PARK HIGHLANDS, ST. LOUIS, AND RETURN DATES AT ST. THOMAS AND LONDON TO FOLLOW. AUG. 27 THEY OPEN ON TAYLOR'S SOUTHERN CIRCUIT."

LULUINE AND DARRELLE ARE NOW VISITING LULU DARREL'S FATHER AT HUDSON, WIS.

MR. AND MRS. GENE HUGHES ARE SPENDING THE MONTH OF JULY AT MC. CLEMENS, MICH. THEY WILL OPEN THEIR FALL SEASON IN AUGUST, PRODUCING "A MATRIMONIAL SUBSTITUTE."

WILSON AND CLAYTON HAVE FINISHED BURG'S CIRCUIT OF SUMMER PARKS, AND HAVE THE TAYLOR CIRCUIT TO FOLLOW.

LULUINE AND DARRELLE ARE NOW VISITING LULU DARREL'S FATHER AT HUDSON, WIS.

MR. AND MRS. STUART DARROW WILL CLOSE THEIR PARK SEASON ON JULY 28, AT CASCADE PARK, NEW CASTLE, PA. THEY WILL SPEND TWO WEEKS AT THEIR HOME IN OWEKO, N. Y. ON AUG. 13 THEY WILL PLAY THE GRAND CENTRAL PALACE ROOF GARDEN, THIS CITY.

CUSHING AND MERRILL ARE WITH THE CORNELL CONCERT CO. PLAYING TO BIG BUSINESS THROUGH OHIO.

THE FUND FOR THE RELIEF OF THE FAMILY OF JOHN EDWARD SWEENEY, THE FIREMAN WHO GAVE HIS LIFE TO SAVE ANOTHER, IS NOW COMPLETED, HAVING REACHED THE TIDY SUM OF \$18,405.... THE BURTON HOLMES LECTURES AT THE COLUMBIA ARE DOING NICELY. THEY ARE GIVEN SUNDAY EVENINGS AND THURSDAY AFTERNOONS.

THE ARRIVAL OF SANTA CLAUS; LA LISTA, FIRE DANCER; THE BLACK BARTONS, COLORED COMEDY SKETCH TEAM; FRANK HALL AND "WALLACE, THE LION;" CANNON, THE FAT MAN, AND ANIMATO-SCOPE NEW MOVING PICTURES. BUSINESS IS

BIG.

THE CHUTES—BILL OPENING 23 INCLUDES: W. R. OGDEN AND FAMILY, IN A SKETCH, CALLED "THE ARRIVAL OF SANTA CLAUS;" LA LISTA, FIRE DANCER; THE BLACK BARTONS, COLORED COMEDY SKETCH TEAM; FRANK HALL AND "WALLACE, THE LION;" CANNON, THE FAT MAN, AND ANIMATO-SCOPE NEW MOVING PICTURES. BUSINESS IS

BIG.



**Under the Cents.****NOTES FROM THE MITCHELL BIG PAVILION SHOW.**

—Success unprecedented still crowns the efforts of the Mitchell Show to please the public. The glorious Fourth of July was passed at Fairview, West Va., where the lot was shared with the civic Order of Maccabees, who had a soft, round top pitched within a few feet of our fine spread of canvas, the entire combined showing presenting an appearance that would cause one to think it was the outfit of one of the "big shows." Thousands of people were in town, and of course we turned 'em away. The attractions presented by the Order of Maccabees, and our show worked in such good harmony that, upon the night of the fifth, our closing night, the Maccabees attended in a body, and a special programme was arranged for the occasion. Business continues at high water mark, and racing of high water brings to mind an incident that came very near proving a serious thing—a recent trip from Piney Fork to Pine Grove. The heavy rain of the two days before had swollen the streams to the danger point, and we were warned not to attempt to ford the river. Still, being anxious to make the next stage, we pushed on. At a ford where two creeks meet was encountered the most dangerous. All got over without accident until the arrival of the carriage containing Chic Kehoe, Ida Rainier and Will Birmingham. They had nearly crossed when they struck a "quicksand" hole, and the team began to sink. In an instant the water was over the seats of the carriage and the people in water knee deep. By much persuasion from the driver the team made an extra effort, and though being carried down stream, managed to effect a landing, with no damage done outside of that caused by the performers clothing getting wet. Still the experience and narrow escape is one they do not care to repeat. Every one with the show is well, and all have commenced banking the "long green," which comes regularly, and they are all trying to decide whether to invest in oil wells, farms or mining stock. One indication of the satisfaction given the public by our show is the fine press notices received everywhere.

**TONY RICHARDSON** writes from the Rhoda Royal Shows as follows: "Business on the season has been a winner, and many times the canvas has been taxed to its capacity. Everyone connected with the aggregation looks anxiously every Thursday for THE OLD RELIABLE. At Hastings, Pa., last week, our tableaux wagon and the snake den were ditched, owing to a defective frog switch, which caused the downfall of those wagons. The railroad ordered them sent to Altoona shops for repairs. Kenneth and Williams joined for concert work last week. Mike Welch, of Welch Bros., Circus, our guest Saturday. I was called home from Philadelphia, Pa., on the sudden death of my father at Ashland, O. Mrs. Berris and Isabel joined us July 4."

**LOUIS' CRESCENT SHOW.**—We are still in the land of the living. We did not make a "dime" of money at the beginning, but considered ourselves fortunate to keep our heads above water, considering the bad weather and the disappointment in the band we had engaged. We are striving to leave a good impression with the public.

**ROSTER OF ELY'S COMINDED SHOWS.**—We opened our season April 6, making eleven weeks of continued success, with only one blow down, at Elkhart, Ind., when two canvas men were badly hurt. We carry in all twenty-seven, with a band of fourteen pieces, under the direction of Walter Scott. New additions: Walter Scott, Mrs. Bessie Scott, Wm. Mitchell and John Sauer. THE OLD RELIABLE reaches us every Sunday, and the man in white every Monday.

**THE ROSTER OF THE LEMEN BROS. CIRCUS ADVERTISING CAR NO. 1** is as follows: Chas. Ellis, manager and press agent; Chas. Palling, charge of paper; Ed. Hyre, lithographer; C. Hoyt, W. R. Davis, W. Ross, C. Yelvington, H. Lonnie, H. Mercer, H. Hogaboom, B. Hasselman and W. E. Brown, billposters. The show is doing a splendid business in Canada and consequently everything is "all serene."

**DON FORD** is en route with St. Julian Bros.' Great American Shows, doing his contortion and dissertation act and clowning, assisted in clown acts by John W. Hall. Mr. Ford's Own Royal Novelties takes the road about Aug. 25, to tour Delaware, Maryland and Virginia.

**THE WHITNEY SHOW NOTES.**—We are playing to good business notwithstanding the bad rains we have had since July 3. The Irving's, aerialists, visited the show at Constantine, Mich. Our band is a drawing card with the show.

**NOTES FROM MERCHANT'S AMERICAN RAILROAD SHOW.**—(W. O. Blatz, manager).—We are now in our twelfth week and business has been great. Our week's engagement at Point Gratiot, Dunkirk, was the best we have had; people were turned away at every performance. A few changes have been made and the show greatly improved. The advance is now in charge of Chas. Thomas, who has two assistants, and judging by the crowds who are waiting at the depots to see the show pull in, he must be telling them how it happened. Gus Jaquist now has charge of the band. Fred, the educated horse, still continues to please every one. We close our season about the middle of September, in order to start rehearsals for Mr. Black's big repertory company, which opens Oct. 1, the feature of which will be a genuine Indian band of fifteen pieces. Chas. Thomas, who has charge of the routing, has eighteen weeks booked in cities we have played this summer. The printing is all special. We will carry a carload of special scenery and travel in our own car.

**EDNA SNOW** informs us that her mother, Annie Carroll, whose whereabouts she seeks, was mentioned in the will of the late Mary N. Carroll, widow of Barney Carroll, who died May 18, at her home in Westchester, N. Y., and was buried in Woodlawn Cemetery.

**BURT BENNETT** is running the Williamson House, Vincennes, Ind.

**CHAS. W. MOYER** has taken charge of the band with the Cooper & Co. Shows, and Nestor Demest, late band leader, goes to Chicago.

**DAVE CASTELLO** (Laughlin), equestrian, now in business in Henderson, N. C., was in town July 16. He was called home Tuesday by the sudden illness of two of his children.

**WE ARE** in receipt of various Leipold, Ger. papers, containing lengthy and complimentary notices of the Barnum & Bailey Circus.

**NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.**—We have just concluded a thirty days' trip through Wisconsin, and every one in the company is pleased to think we are out of it and back in Illinois once more. The trip was accompanied by cyclones, blow downs, runways and accidents nearly every day. The State is suffering from a severe draught and business was the worst we ever experienced. Capt. Ament saw it was useless to continue further in the State, and expect to make money so the agent was called back on short notice, and the stands ahead canceled, and the show made a 250 mile jump into Illinois. At our first stand in this State we turned people away by hundreds after every inch of standing and standing room was taken. Our little show this season is the strongest it has ever been. Prof. Gilliam, who joined the show a few weeks ago, introduced two new pony acts July 18. The ponies were quite a surprise, and made a very favorable impression. Our new Pullman palace car arrived two weeks ago, and it is a thing of beauty. Capt. Ament made a flying trip home a few weeks ago to close the deal for his new opera house in Muscatine, which will be ready to open about Dec. 1. He is having winter quarters built in connection for the circus, and a beautiful suite of rooms to live in. We are now headed South, and will probably not close before Christmas. We laid over in Chicago Sunday, and everybody had a chance to see the city. We received a pleasant visit from J. H. La Pearl while playing Oskosh, Wis. Everyone is well, and we look for a long and prosperous season.

**WM. DE MOTT**, equestrian, sailed for Hamburg, Ger., July 21.

**CHAS. O'BRIEN**, boss canvas man with Welsh Bros. Show, will hereafter work as Prof. Carl Bryan, with Miss Medley, aeronaut.

**NOTES FROM BARLOW'S REFINED SHOW.**—We are doing the best business in the history of our show. We have thus far missed but one stand, and that was on account of a wind storm, but we were lucky in having our canvas in shape for same, and no damage whatever resulted. Our dressing room remains the same as on our opening date. A. J. Kolaro, Jap sensational acts; Geo. Wyman, comedy; C. J. Mack, song and dance; Albert Boyer, aerial wire; C. L. Easum, song and dance; Erma Barlow, female clown; Edna and Erma Barlow, comic and sentimental songs; band people; Vernon Gardner, leader; Scott Pontius, Forrest Lear, Harry Fetter, C. L. Easum, Cash Bowen, Albert Middleton, P. J. Mack. We strike Indiana Aug. 1, and remain for the rest of the season.

**NOTES FROM C. A. RIPPEL'S SHOW.**—We are in our eighth week of success. We have played five return dates, with two to follow; a sure sign that our show is giving the best of satisfaction. We have six wagons and nineteen people. Our roster: C. A. Rippe, proprietor and manager; Gertie Rippe, slack wire and bag punching; Dr. Charkee Baird, rifle shooting; Birdie Baird, rifle shooting; Master Charlie Rippe, contortionist; Ollie Bird, living pictures; Master Jack Rippe, song and dance; Geo. McKinzie, in feats of strength; Master Robert Rippe, human encyclopedia. We also carry a museum of birds, reptiles and small animals. We get THE CLIPPER regularly. We have men with no opposition this season. We paid a flying visit to Tony Ashton's show. Tony is showing to good crowds and is giving a good show.

**JAMES DONOVAN** arrived in this city from Europe July 9.

**PENNSYLVANIA.**

**Philadelphia.**—Matters continue dull here, though the sudden closing of the Ball Park last week is a matter calling for some comment, which will be found further on in this letter. Announcements of opening are beginning to put in an appearance, showing that the dull season is on the wane, the first one to enter the list, so far as at present known, being the Auditorium, on Aug. 11. The outdoor parks have yet a month of favorable conditions before the coolness of Fall begins to cut into their business. It is a pleasure to note that another manager is about to take hold of the Arch Street Theatre, installing a German company therein; this is done on the proper scale there appears to be no doubt that the large German population of the city will give it paying support.

**KIRTH'S** (George E. Bogle, resident manager).—The foremost card of the list this week is Lockhart's elephants, the "Three Graces," who became so popular in the Boston house. The Blondells and Favor and Sinclair are also prominent in the excellent programme this week, which also includes Rice and Elmer, Charlie Case, Moreland, Thompson and Roberts, Alex. Heldin, Bertie Fowler, Laura Comstock, Sisters Bastedo, Zeb and Zarrow, Callahan and Mack, Ziska, and the biography. Audiences of good size were in attendance throughout the hot weather last week.

**BASEBALL PARK.**—At this resort the performance was brought to an abrupt termination on Tuesday evening by the refusal of the performers to continue unless money was forthcoming. Those in charge divided what had been taken in, not a very large sum, and the entire enterprise was quietly abandoned. The version of the affair as furnished by M. W. Taylor, formerly manager of the enterprise, is that he resigned his position on the Saturday night previous, owing to the refusal of the Ball Park Amusement Company to put up any more money, something between \$6,000 and \$7,000 having already been lost. John S. Burke, representing the Boys' Hungarian Band, and J. F. Shellenberger Jr., who has been handling the privileges at the park, it is stated, then made a proposition to take over the venture and this was accepted. The performers became alarmed on Tuesday evening with the result as stated above, the threat of a local electric company on that evening to shut off the lights helping to bring matters to a crisis. It is to be regretted that the Ball Park Amusement Company lost courage after so short a trial, as the enterprise gave promise of ultimate success.

**Scranton.**—At the Lyceum Primrose & Dockstader's Minstrels booked for July 24. . . . Harvey R. Long has leased the Gaely Theatre, of this city, and Bijou Theatre, of Binghamton, which he will run as first class soubrettes houses. Improvements are being made in the Gaely, which will add to its attractive appearance. Mr. Long has re-signed as manager of the Lyceum and Academy to give entire attention to the above houses. His successor has not yet been appointed.

**Lancaster.**—At Conestoga Park Theatre (A. E. Reist, manager) the Young Opera Co. continues its season's engagement to very good business. Bostock's Midway, which exhibited here beginning of the month, has practically gone to pieces. The trained animal show went to Kokomo, Indiana, but the rest of the show, including the elephants, amels, donkeys, Bonner, the trained horse, and the moving pictures, has been added to by other features here.

**Altoona.**—At the Lakemont Park Theatre (E. W. Marks, manager) the London Vaudeville Co., consisting of Carman and Laral, Edith Hart, Carlin and Brown, Mons. Cardieu, and the Carmontelle Sisters, drew immense crowds week of July 16. Over 5,000 people visited the park. Topack & Steel's Minstrels are booked for 23 and week, and the Boston Vaudeville Stars week of 30.

**Pittsburgh.**—At Duquesne Garden "Amrita" is being revived by the comic opera company holding forth here. "The Mascot" was delightfully given last week.

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**Central Park.**—The old Globe Theatre, at 532 North Third Street, has been leased by the Oriental Society, which has applied for a charter from the State, and will, according to present expectations, be opened Aug. 15 as a Jewish theatre. Many of the actors will be from the same company which played at the Arch Street Theatre but a short time ago.

**Williamsport.**—At Vallamont Park Theatre (J. A. Brosius, manager) the Vallamont Stock Co. played to the capacity of the theatre week of July 16, the bills being "From Carolina" and "Hans Uncle's Nephew." Mrs. Virginia R. Brown, of the company, is still confined at her hotel owing to her continued illness. "The Belle of Richmond" will be presented week of 23, with Sidney Toiler in the leading role.

**LYCOMING OPERA HOUSE.**—Messrs. Fisk & Beeber have secured the house for a term of years and will conduct the theatre in a strictly first class and up to date manner. At the directors' meeting there were a great many applicants from all parts of the country, but the vote was unanimous for the above named gentlemen. Extensive improvements are contemplated. The house will open for the preliminary season Aug. 8, with the Flints, who will hold the boards for a week. "Cavalleria Rusticana" will be sung 23 and week. Totzke, he of the strong jaws, does a sensational slide on a wire from the main pavilion steeple to the lake, a distance of four hundred feet, holding by his teeth. The Great Western Band continues its good music, and is a staple attraction. Attendance is excellent.

**EUCLID BEACH PARK,** on Lake Erie (Lee Holman, manager).—The Manhattan Opera Co. rendered "The Mikado" very acceptably week of 16. "Cavalleria Rusticana" will be sung 23 and week. Faust Family of acrobats were re-engaged for the week, and were again warmly received. For week of 23, McAvoy and May, Burke Bros., the Eddy Trio and a big bill are engaged.

**Manhattan Beach Park** (W. R. Ryan, manager).—The U. S. Talmie Ladies' Band is now the prime attraction and the crowds still continue to come.

**Forest City Park** (Jacob Mintz, manager).—This park still holds its own as a popular amusement resort, and many attractions of merit are seen. The marriage of the queen of the gypsies band now showing there was celebrated 22. Manager Mintz was best man.

**Allentown.**—At Central Park (Rittersville, Pa.) the Boston Novelty Stars opened July 16, for a week's engagement, and delighted immense crowds. Special mention may be made of John Geiger, violinist; W. H. Ford, vocalist; Beech and Reed, German comedy vocalists, and Pelet, juggler. Week of 23, the Ideal Novelty Co. will be here.

**Dorney's Park** (Capt. Blondell, manager).—The management gives its many patrons splendid entertainment during week of 16, and in consequence drew great crowds every day and evening. The swimming pool grows in public favor. Week of 23: Helen LaPorte, Whitley and Bell, and Paul and Jack will appear.

**The European Club-Oratorio Society** will run an excursion to Willow Grove Park, Philadelphia, 24. Belisted's Concert Band will render a special programme on this occasion.

**Reading.**—At Carsonia Park the Boston Comique Opera Co. presented "Fra Diavolo" the first half of the week, and "The Bohemian Girl," to good business, and gave satisfaction. Week of July 23 "The Mas of" and "Billie Taylor" will be presented. The Sunday concerts draw big attendance.

**Charles H. Leyburn** is busily attending to the building of the scenery for both his companies the coming season, at the Bradley Studio, this city. . . . Lester and Shaunessey are filling a two weeks engagement at Washington Park, Philadelphia. . . . Capt. L. D. Blondell, manager of Dorney's Park, in Allentown, was in the city, circulating among his many friends. He reports big business at his park. . . . Puggles Bros. will fill a week's engagement at Reading's mountain resort, the Tower.

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**VIRGINIA.**

**Norfolk.**—Owing to the excessive heat weather outdoor attractions are being most liberally patronized.

**Bijou Theatre** (Abb Smith, manager).—People who appear at this house week of July 23 are: Savoy Sisters, Jessie Lee, Latifee Meredith, Goldie Clayton, Harrison Brothers, Chas. M. West and the Klondyke Trio. Business good.

**Minerva Park** (C. A. Lacy, manager).—The Wilbur-Kerwin Co. closes its engagement at this resort 21. All performances have been well attended. Booked for 22nd week: Sidney Drew, De Witt and Burns, Henderson and Ross, Silver and Sparks, T. H. Mitchell, Harry Brown and the "Gondole."

**GREAT SOUTHERN ROOF GARDEN** (L. M. Boda, manager) had poor attendance owing to inclement weather week of 16. Coming week of 23: Viola Dialect, the McVoys, the Hogan Alley Kids, Falcedo and Seeker, Wilkes and Secker.

**COLLINS' ROOF GARDEN** (Phil Collins, manager) had good business week of 16. Booked week of 23: Bimm, Bommi, B-r-r-r; Goldsmith Sisters, Alice Gilmore and Fred Roberts.

**Akron.**—At Lakeside Park Casino (A. M. Cox, manager), the bill for week of July 23: Ellsworth and Burt, Lawrence Crane, Billy Link, Lassard Brothers and Stella Rinehart.

**SUMMIT LAKE PARK THEATRE** (Menches Brothers, managers).—A bill containing several good acts drew big houses week of 16. For week of 23: Smith and York, Saville Sisters, Kelly and St. Clair, Dick Lewis, and Mille. Le Roy in illuminated balloon ascensions.

**RANDOLPH PARK PAVILION** (Wilbur Mack, manager).—The Heart of Kentucky will be repeated week of 23. Isabel Fenton rejoined the company 21, after a week's rest. Jack Donovan has been engaged to play heavy.

**C. M. WHITELAW** will rest here until Aug. 8, when he will go in advance of Gus Sun's Minstrels.

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**CALIFORNIA.**

**Los Angeles.**—The Los Angeles Theatre (H. C. Wyatt & C. M. Wood, lessees) was dark week ending 14.

**Morosco's BURBANK THEATRE** (Oliver Morosco, manager) was dark week ending 14, to open 25, with James Neil and company, in "An American Citizen."

**ORpheum** (J. Rush Bronson, manager).—This house is alone in the local amusement field during July, and during its usual big business, People 16: "The Four Cohans, in "The Governor's Son," Todd-Judge Family, Sullivan and Weber, in "The Coal Man," Gilbert and Goldie, Carrington, Holland, Galpin and Musical Dale.

**NOTELLS.**—It is reported on what appears to be good authority that Harry C. Wyatt has secured a two years' lease of the Los Angeles Theatre from the Morosco-Meyerdorf combine, beginning Sept. 1, at which time the management of Mr. Wyatt and C. M. Wood as lessees terminates. Little Scanlon, a local contralto singer of prominence, has been engaged for concerts at Lake Tahoe. . . . Emil Markeberg, an aeronaut, was killed by falling from his balloon at Santa Ana, Cal., 4. He had made his home in Los Angeles for some time, but the remains were taken to San Francisco for burial. . . . Minnie Hance Owens is visiting her parents in this city. . . . "Jake" Rosenthal, formerly manager of the Orpheum in this city, and later of the house at Omaha, is spending a couple of weeks with friends in Los Angeles. . . . Thomas Garrett, a dramatic critic, well known to a great many professional people, leaves the Pacific coast soon to assume the

## Miscellaneous.

NOTES FROM HAMMOND'S WESTERN CARNIVAL CO.—While en route from Hastings, Neb., to Carthage, Mo., to fill an engagement at the Elks' Street Fair, week of July 2-7, our private car was derailed about eighteen miles from Kansas City, and several of the company were slightly hurt. Miss Nellie Middleton, being thrown from her berth, thrust her hand through the window, cutting her hand severely. She lost the diamond out of the ring that was presented to her by the company on her birthday, June 18. We were taken by special car to Kansas City. Our car was sent to St. Joseph, Mo., for repairs. So far we cannot tell the damage. We are at present at Webb City, Mo., indefinite, turning people away every night. The Remond palmists and C. E. Childs, Scotch pipe and harpist, joined us July 2, also the Bryants, sister team. We expect our car here by July 15 from the repair shop.

NOTES FROM SEVENVALLEY.—Business with us has been very good. We have not lost a night since we opened, Sept. 4. We are booked again with the exception of four weeks, until June, 1901. H. J. Bryan, our former agent, left us to join Harry Shannon Co. in Washington, last week. His place is filled by Geo. B. Crandall. Jas. B. Mackie closed his "Grimes' Cellar Door" Co. in Manistee July 8, and joins us for an indefinite period, introducing his unique specialty, which has proved a strong drawing attraction. Return dates are offered to us everywhere, and the offers have been so liberal we have almost decided to abandon our trip to the coast and play return dates, several of which are guaranteed. THE OLD RELIABLE is always a welcome visitor.

ROSTER OF THE E. A. GRIFFITH DOG AND PONY SHOW.—E. A. Griffith, manager and proprietor; Ada Griffith, Alton Pifer, Ray Raymond, Frank Bean, Arthur Fellows, Clara Fellows, and A. C. McKinley, advertising agent.

PROF. GEO. S. CLARK AND WIFE write us complaining of unprofessional treatment at the hands of the management of the Elton Bros.' Show.

WAR WHOOPS FROM PAWNEE BILL'S WILD WEST.—The show still proceeds upon the "even tenor of its way," the elements even seeming to militate in our favor, as the weather has been with one or two exceptions all that could be desired. Another powder explosion at Canton resulted in the serious burning of a property man and a Filipino, who rejoined at Toledo, thoroughly recovered. A sudden squall at Mansfield leveled the dressing room to the ground, but did no further damage. We were favored last week with a pleasant visit from President Roche of the Automobile Co., who expressed much gratification at the publicity accorded his automobile by the show. Mr. and Mrs. John Orsona left last week on account of the ill health of Mr. Orsona, and every one sincerely regrets their departure. At Toledo Orrin Hollis, the Waltons, Ernest and Lulu Eller (formerly of the Barnum Show) were welcome visitors. We are now in the Lake Huron country, and the cool nights are a boon to the hard working "troopers." Business is up to the limit.

NOTES AND ROSTER OF BURT IMSON'S PEOPLE'S SHOWS, now touring Utah.—We opened our tenting season May 7, in Nebraska, and have worked through Wyoming and Colorado, crossing through the mountains in Wyoming, making one stand on the top of the Rockies at an elevation of 10,000 feet. The boys were snow balling and the weather was the hottest ever known despite the elevation, snow banks, etc. We have had one blow down since we opened and have made a fine day trip with our showing. We are now in Utah and packing the little top to the capacity. Roster: Burt Imson, proprietor and manager; Mrs. Burt Imson, treasurer; Billy Perry, Clare Tremaine, John Duncan, Duncan and De Vose, Wm. Albron, in charge of stock and top. We use a 60ft. top, four sleeping tents, one cook and dining tent. We have had a fairly successful season, but most of Wyoming was a tough proposition, for they charge high rates for all kinds of licenses. We get THE CLIPPER a little late every week, but none the less welcome.

CAPT. BEN WOODGER is still presenting his water pantomime at Manhattan Beach, to good business. T. F. Fouchier, cyclist, who does down a flight of steps into the water, is also an attraction at this resort.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in the province of Quebec, and are doing a fair bit notwithstanding the large number of shows that are here. C. Deaconey closed, and Jas. Fairbank joined to fill his place. It has rained here for three weeks every day. We visited Dr. Nelson and the Kickapoo party at Cookshire.

NOTES FROM VAN AMBURG & GALLAGHER'S Combined Shows.—Our Pumpern sleeper and dining car will reach us at Troy, N. Y., July 30, where we open Russell's Comedians, under canvas, playing three day stands through New England until Sept. 15. Mr. Gallagher left July 16 for his home, Medina, N. Y., and will spend a few weeks at Thirty Miles Point on Lake Ontario, where we will be busy booking new time for the regular season of the comedians. Instead of going to the coast, as previously intended, they will play the Northeastern provinces until after holidays, owing to the presidential campaign. J. S. Dowling will assist Mr. Van Amburg in the business duties until Mr. Gallagher returns. Some of the very best talent has been secured, among them a number of old time favorites, and everything looks bright for one of the best seasons the celebrated Russell's Comedians has ever had.

A. C. BURTON writes: "I am no longer connected with the New England Carnival and Promoting Co., having sold out my interest, but am again in the harness, having charge of the most colossal street fair company in existence. We style ourselves the Oriental Carnival and Exposition Co., and have organized for the exclusive purpose of playing under the auspices of the Mystic Shrine Temples of North America. We have very fine bookings and it will not be long before every Shrine temple in the United States will know that we are on earth. Our performances will be mostly oriental, and we have the cream of the Orient now engaged and more coming."

NOTES FROM THE I. G. BARGHMAN VADEVILLE AND COMEDY CO.—We open Monday, July 23, under our new 70ft. round top, at Stockport, O. Roster: I. G. Barghman, manager; Dora Barghman, treasurer; Harris and De Los, strolling kids; Melton Two Sisters, comedians; Prof. Lane, trick violinist; I. G. Barghman, magician; the Mark leys musical act; Mary Burns, comedy club juggler; Prof. Crumbauer and his band of six pieces.

NOTES FROM ROVING NEW ROMANY GYPSY ENCAMPMENT.—This is our fourth week at Forest City Park. We have turned people away. W. Service, of Buffalo, has visited the camp, also Wm. Trexler, of the Manhattan Opera Co. The camp consists of the Roswells, the Brewers, the Coopers, and the Stanleys. Manager W. C. Belmont and wife Ned's encampment of gypsies.

THE NEW YORK THEATRE CO., supporting Carrie Stanley Burns, will open a Summer tour under a 70ft. round top with 40ft. mid piece. A repertory of standard plays at cheap prices will be the feature. A band and orchestra and specialty people, etc., will be carried. The company will be under the management of Dickens & Burns.

ERNEST BRUGGEMAN was a CLIPPER regular July 23. Mr. Bruggeman informs us that he has many orders on hand for mummies petrified and embalmed bodies and other museum exhibits, which are the products of his skill.

PROF. CHARLES WOLCOTT has contracted with the Eastern Townships Exhibition, of Sherbrooke, Que., to furnish the balloon attraction at the fair this Fall, making his eleventh season at that place.

THE KREKO BROS.' CO., after leaving the City of Mexico, stopped at Fort Smith, Ark., home City, one week, and Quincy, Ill., one week.

ROVING FRANK'S GYPSIES, Frank B. Hublin, manager, have purchased during the past six large dapple grays to haul the large silver chime advertising float.

ALICE ZENO made balloon ascensions and parachute drops July 4 and 13, at Schenectady Park, Pittsburg.

DR. F. W. STOREY, manager of the German Medicine Co., No. 21, is at his Summer home in Pontotoc, Miss., resting.

He intends to take the road again as soon as the weather is cooler. Lee Hays and the Bruttens will be with the show.

MISCELLANEOUS SHOWS.—Roster of the German Concert and Medicine Co.—David Zimmer, proprietor and manager; Alice Zimmer, treasurer; Dr. R. M. Smith, Russell and Tex Eick, Bert Ricebello, . . . . German Medicine Co., No. 3—Dr. and Mrs. A. Winslow, Johnny Baker, Mons. Leo, Star Quartet, . . . . Vin Marvel Specialists—Dr. J. H. W. Todt, Lawrence L. Vaughan, Jack and May Henley, Lee Harvey, Ben, Johnson, Frank Guirel, . . . . American Indian Medicine Co.—Maude and Richard Glenroy, Master James Moore, Mr. and Mrs. F. G. Moore, Dr. Gordon, . . . . Call Concert Co.—Dr. and Mrs. James H. Call, Chas. E. Taylor and Susie and Fred Call, . . . . Wonder Concert Co.—Guy H. McIntyre, E. H. Lane, the Le Roys, Flo Lester, Geo. E. Lester, . . . . Red Jacket Medicine Co.—Dr. L. V. Lonsdale, Eddythe L. Lonsdale, Edwin Zeva, Geo. Daventry, Zenita Zeva, Zeva Potts, Pomeroy Ray, Bob Marshall, Ben Wade, . . . . Pawnee Medicine Co.—Dr. and Mrs. A. L. Stanton, Geo. Cade, Bob Anderson, Geo. and Marguerite Carson, Gladys and Olga Stanton, Le Roy A. Berry, . . . . German Medicine Co., No. 27—Harold Vane, manager; Mae W. Vane, John O'Brien, Howard Haines, Edwin Haines, Dr. E. A. Frame, Harry Earl, . . . . German Medicine Co., No. 99—Dr. James Maxwell, Jennie Maxwell, Fred Collins, Fanny Britton, James Muir, Billy Collins, Etta Muer, . . . . Notes from the German Medicine Co.: Boughton and Guibault, proprietors; Harry Rice, manager. Despite wind and rain business is fair. At Elk Rapids, Mich., we were entertained by Sam Wallace, formerly of the Wallace Family acrobats, who is now connected with the Lake View House, at that place. At Traverse City we exchanged friendly visits with the members of Byram's Comedians and the Silver Bros. Shows. Our roster: Willoughby, John Guibault, Ike Gallo, the Roscos, Albert Smith, Amy Brightton, and Helen Brighton. . . . German Medicine Co., No. 36, touring Northern and Western Michigan. This is our fourteenth year in camp. Our big top has had some very rough usage in the past three weeks, high wind and plenty rain water, but they seem to love us in the same old way, as business is more than good in spite of the unfavorable weather. The gentleman with the silver hooks appears at 10 A. M. promptly every Sunday, and we will be willing to let the thermometer drop still another notch if the same standard of business will only continue to prevail. Dr. J. M. Prentiss is lecturer, office worker and manager; Mrs. J. M. Prentiss, treasurer and ballad singer; Billy Standish, black face comedian and vocalist. Mr. Standish's wife (nonprofessional) accompanies him this season. Arthur Carpenter, Irish and eccentric comedian and organist. . . . Notes from the Pawnee Medicine and Concert Co.: We opened under canvas June 11, and business so far has been very good. We have a 60ft. round top, with 30ft. middle piece, besides our living tents. We are working Northern Ontario on our way to Muskoka and the Manitoulin Islands. Roster: Prof. A. L. Stanton, manager and lecturer; Mrs. A. L. Stanton, treasurer; Billy Perry, Clare Tremaine, John Duncan, Duncan and De Vose, Wm. Albron, in charge of stock and top. We use a 60ft. top, four sleeping tents, one cook and dining tent. We have had a fairly successful season, but most of Wyoming was a tough proposition, for they charge high rates for all kinds of licenses. We get THE CLIPPER a little late every week, but none the less welcome.

CAPT. BEN WOODGER is still presenting his water pantomime at Manhattan Beach, to good business.

T. F. Fouchier, cyclist, who does down a flight of steps into the water, is also an attraction at this resort.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in the province of Quebec, and are doing a fair bit notwithstanding the large number of shows that are here. C. Deaconey closed, and Jas. Fairbank joined to fill his place. It has rained here for three weeks every day. We visited Dr. Nelson and the Kickapoo party at Cookshire.

NOTES FROM VAN AMBURG & GALLAGHER'S Combined Shows.—Our Pumpern sleeper and dining car will reach us at Troy, N. Y., July 30, where we open Russell's Comedians, under canvas, playing three day stands through New England until Sept. 15. Mr. Gallagher left July 16 for his home, Medina, N. Y., and will spend a few weeks at Thirty Miles Point on Lake Ontario, where we will be busy booking new time for the regular season of the comedians. Instead of going to the coast, as previously intended, they will play the Northeastern provinces until after holidays, owing to the presidential campaign. J. S. Dowling will assist Mr. Van Amburg in the business duties until Mr. Gallagher returns. Some of the very best talent has been secured, among them a number of old time favorites, and everything looks bright for one of the best seasons the celebrated Russell's Comedians has ever had.

A. C. BURTON writes: "I am no longer connected with the New England Carnival and Promoting Co., having sold out my interest, but am again in the harness, having charge of the most colossal street fair company in existence. We style ourselves the Oriental Carnival and Exposition Co., and have organized for the exclusive purpose of playing under the auspices of the Mystic Shrine Temples of North America. We have very fine bookings and it will not be long before every Shrine temple in the United States will know that we are on earth. Our performances will be mostly oriental, and we have the cream of the Orient now engaged and more coming."

NOTES FROM THE I. G. BARGHMAN VADEVILLE AND COMEDY CO.—We open Monday, July 23, under our new 70ft. round top, at Stockport, O. Roster: I. G. Barghman, manager; Dora Barghman, treasurer; Harris and De Los, strolling kids; Melton Two Sisters, comedians; Prof. Lane, trick violinist; I. G. Barghman, magician; the Mark leys musical act; Mary Burns, comedy club juggler; Prof. Crumbauer and his band of six pieces.

NOTES FROM ROVING NEW ROMANY GYPSY ENCAMPMENT.—This is our fourth week at Forest City Park. We have turned people away. W. Service, of Buffalo, has visited the camp, also Wm. Trexler, of the Manhattan Opera Co. The camp consists of the Roswells, the Brewers, the Coopers, and the Stanleys. Manager W. C. Belmont and wife Ned's encampment of gypsies.

THE NEW YORK THEATRE CO., supporting Carrie Stanley Burns, will open a Summer tour under a 70ft. round top with 40ft. mid piece. A repertory of standard plays at cheap prices will be the feature. A band and orchestra and specialty people, etc., will be carried. The company will be under the management of Dickens & Burns.

ERNEST BRUGGEMAN was a CLIPPER regular July 23. Mr. Bruggeman informs us that he has many orders on hand for mummies petrified and embalmed bodies and other museum exhibits, which are the products of his skill.

## MASSACHUSETTS.

BOSTON.—Two revivals of popular productions, together with new and interesting features in the vaudeville houses and at the parks and beaches, bids fair to make the week of July 23 an interesting one.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—The revised edition of "Very Little Faust" is meeting with much favor, and Otto Harlan and Mamie Gilroy have done much to liven up the piece, with the result that the past week has surpassed any financial. Next week Rose Beaumont will be seen in the case as Marguerite.

TAUNTON THEATRE (John B. Schoeffel, manager).—The selection for the coming week is a revival of that clever comedy, "Ourz," in rehearsal, "The Streets of New York." "Camille" closed week of 16 to good business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—At this theatre the thrilling melodrama, "Northern Lights," will be given by the stock company. In rehearsal, "My Friend from India," "A Temperance Town," "Ourz," in rehearsal, "The Streets of New York."

CHUTES (Milbank & Gilbert, managers).—"Pinafors" still continues to attract large audiences, and the management have been very fortunate, as they have only been obliged to cancel one performance on account of the weather up to date.

SHAWNEE THEATRE (John B. Schoeffel, manager).—The selection for the coming week is a revival of that clever comedy, "Ourz," in rehearsal, "The Streets of New York."

MISSOURI.

Jordan, Mabel Leslie, Collins and Ma Dell, and Fred Caldwell. Business is excellent.

DIGHTON ROCK PARK (Al. Haynes, manager).—The California Trio, Coogan, Fulton and Russell, and Charles and Minnie Burroughs are announced for 23 and week.

LAWRENCE.—At Glen Forest (Grant & Flynn, managers) Raymond Moore and his vaudeville company did big business week of July 16. Coming week of 23 International Vaudeville Co. including the following: Ward and Curran, Annie Wilmoth, De Witt, Tougee, Frederick Howard, Reed and Shaw, and J. J. O'Leary.

MISSOURI.

St. LOUIS.—Last week was no festive time for the Summer theatres. The weather was either raining or threatening rain, and at all times chilly. In fact St. Louis is losing its reputation of being the hottest place on the map. We have had but few excessively hot days this season. Another phase of the situation was the recall of the street car strike. This did not hurt the West End garde much, but was disastrous to the South Side, where the French theatres closed Sunday, July 15. All in all the theatrical managers are not happy. The new Delmar Gardens has split up the business, and called attention to the fact that the public has to work overtime to keep eight resorts open. The natural result is that few places are making much money; but perhaps when the hot weather does set in, and the labor question is settled, things may appear more satisfactory.

GRAND STAND.—The new faces of the programme will be: Rose Bernhardt, Baby Marquise, Ver Yarlin and Santanello. Last Friday the patrons of this resort were treated to a kind of a horse show. Among the features a broad sword contest was given between Capt. De Malchien and a party named Sutton. The same parties gave a "mounted" sword contest at the Rovers' Park 4.

THE GRAND OPERA HOUSE is being overhauled, cleaned and fresened up for the Fall season. . . . It is somewhat strange that no circus has yet visited Pueblo this season.

manager).—Week of 15, the Bellows Stock Co. in "The Sporting Duchess," seems to have gotten the people started to attend this resort. The six horse Derby race scene is a big hit. The attendance is very large.

RINGLING BROS.' SHOWS come Aug. 6, 7.

PUEBLO.—At Lake Minnequa (Wm. E. Meagher, manager) the attraction for week of July 16 will be a concert each evening by the Grand Opera House orchestra and "A Romance of Sleepy Hollow."

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## WISCONSIN.

MILWAUKEE.—The weather continues cool, and the Summer stock companies are certainly having a popular and profitable run.

DAVIDSON THEATRE (Sherman Brown, manager).—"The Lady of Lyons," with Aubrey Boucicault as Claude Melnotte, proved one of the best things that the Salisbury Co. has offered. Mr. Boucicault very deservedly received the principal share of the applause.

W. H. TURNER, in the small role of the inn keeper, scored a hit. Selene Johnson, Freda Gallie, Kate Ryan, Chas. Harbury, Leigh Leigh, Osborne Searle, De Witt Jennings and John Daly Murphy were included in the cast. Week of 22, "The Highest Bidder."

ACADEMY (Edwin Thanouser, manager).—"Bootsie's Baby," by the Thanouser Co., met with considerable favor last week. Babie Vavene, a very clever child performer, received a warm welcome. Eugene Moore, Frederick Hartley and Donald Bowles divided the honors in the performance. The cast further included: William Yerance, R. C. Chamberlain, Colin Campbell, Arch Gardner, Edith Evelyn, Eva Taylor, Julia Black and Antoinette Walker. Week of 23, "Christopher Jr." followed by "A Soldier of Fortune."

DELMAR GARDENS.—"The Girl from Paris" finished its second week at Manager Gumpert's new Summer theatre. The production especially during the last week was deserving of much praise. It was well staged, costumed and acted. Ethel Jackson, Norma Ross and Lila Blow, Alexandra Clark, Will H. Sloan, Sam Morris and Jennie Hoey were continued favorites. "1492" is this week's attraction. The concerts by Vogel's Military Band, under the direction of Arthur Vogel, have proven a drawing card.

FOREST PARK HIGHLANDS.—Col. Hopkins took the receipts of the entire week to the Police Relief Benefit Association. In spite of the fact that the Highlands can be reached by none but boycotted car lines, the efforts of the police resulted in most satisfactory attendance. The vaudeville was headed by "The Girl with the Auburn Hair," who is playing her third week there now. Other popular acts were those of Baby Lund, Kelly and Violette, Arthur Loftus, the La Moines, Kalb and Dill, and the Rogers Bros. This week the best of the new acts added to the bill are Papinta, Windam and his quartette, and the Three Merrills.

SUBURBAN.—Mr. Januopoulou had a fair patronage last week at his Summer theatre. The minstrels wound up their run on Saturday, 21, though several remain in this week's vaudeville. McEvily and Stetson were headliners. Bill Mowatt and Jim made good, as course did Carroll and Johnson and Lew Sibley. This week Willis P. Sweetman and company, in "A Female Drummer," and Sam Morris, Nellie Buckley, Phyllis Gilmore, George Platt, Annie Hold and George Graves. Friday night is amateur night.

POINT OF PINES (J. J. Walsh, manager).—The Sunday concert, 22, was given by Cushman, Holcomb and Curtis, Baroness Von Zeiber, Frank Buckley, Gavin and Platt, Madeline Buckley and Lynn Cadet Band. The coming week Mason ad Harrington will present "Muldoon's Picnic," and some strong vaudeville teams will complete the bill.

CRESCENT GARDENS.—Mme. Flower was the principal attraction here Sunday, 22. The weekly show will be headed by George Neville. In a sketch entitled "A Cold Deal," assisted by members of the Castle Square Co., Vaudeville features will be furnished by the Strands, Major English, Nellie Buckley, and George Platt

## NEW YORK CITY.

**Review and Comment.**—Throughout the greater part of the past week the heat was almost unbearable. During daylight hours the usually crowded thoroughfares were almost deserted by pedestrians and business of all sorts suffered. The daily exodus by water routes was enormous, taxing the capacity of excursion steamers, the tide of travel being continuous throughout the day and evening. Those who lacked opportunity to go away by day, and energy to go by night, were content to stay at home after sundown, and consequently all amusement enterprises in the vicinity of Broadway found comparatively few patrons. The attractions at the shore resorts, however, reaped a substantial harvest, and large crowds nightly boarded the steamer Grand Republic, and enjoyed under most favorable conditions the vaudeville performances given theron. During the latter part of the week there was fortunately a fall of temperature, which came none too soon, for the limit of human endurance had been almost reached, and, in fact, in many cases it had been passed, as was abundantly proven by the mortality record and the many cases of heat prostrations.... Apart from the products of industrious and enthusiastic press agents, there was scarcely a theatrical news item in sight, and even the rumor mongers were content to spend their days in idleness. The only local item of interest was the confirmation of the previous announcement of the leasing of KOSTER & BIAL'S MUSIC HALL by the Hashims, who will enter into possession early in the Fall. .... The continued attractions for the week ending July 21 were: "The Rounders," at the CASINO, and Gentry's Dog and Pony Show, under canvas, at One Hundred and Thirty-fifth Street and Lenox Avenue. .... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, THE ATLANTIC GARDEN, the LION PALACE and the following roof gardens: THE CASINO, KOSTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE and the GRAND CENTRAL PALACE. .... PRIMROSE & DOCKSTADER'S Minstrels filled their second and last week at the MANHATTAN BEACH THEATRE, vaudeville found many patrons at the BRIGHTON BEACH MUSIC HALL and "The Girl in Black" continued to draw well in the CASINO at Bergen Beach.

**Proctor's Theatre** (J. Austin Fynes, general manager).—The bill for the current week is varied enough to suit all tastes, and the opening performances Monday, July 23, drew good sized Summer crowds, who gave every evidence of satisfaction. Reno and Richards are the top liners, and in their comedy acrobatic act they scored their usual success. Westman and Wren presented a rural sketch which proved entertaining, and Fritz Young and Emilie Sells, in their acrobatic act, were well liked. Williams and Adams, the "Monte Carlo Millionaires," reappeared here after a long absence, and were greeted with old time favor. Hughey Hendry, in his well known black face monologue, entertained in a new known style, and the kalatechnoscope presented a number of new views. The bill was rounded out by Polk and Treska, acrobats; Sir and Gedney, banjoists; Laura Bennett, comedienne; Gypsies and Roma, in a demon act; Sophie Burnham, vocalist; Simpson and Pittman, in a musical act; A. C. Lawrence, ventriloquist, and De Como, juggler.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Heading the bill week of July 23 is Minnie Dupree, who at the opening performance on Monday met with success in a monologue act. "A Surprise Party" was given by Grace Belasco, Lon Stevens, Blanche Homan and Leonard Walker, and also proved pleasing. George Wilson, the minstrel comedian, found himself among friends, and Madox and Wayne presented a comedy sketch which found favor. Scott and Wilson presented an acrobatic act which won applause, and the kalatechnoscope, with new moving views, was still an interesting feature. Ely and Harvey presented a clever black face sketch entitled "William and Mandy," and earned their full meed of approval. Others who entertained were: Svor and De Voe, dancers; Jennings and Alto, rag time entertainers; Ingram and Jacklin, illustrated songs; Vasiloff, Lafe and Luke Sheppard, comedienettes; Bettie Curtis, monologues, and the Newell Trio, in a musical act.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—The bill for the week of July 23-28 is replete with good acts and the programme, in its entirety, provides excellent amusement. Considering the extreme heat, the Monday turnouts were of good proportions. The American biograph, with timely and frequently changed pictures, displayed in animation, retains the post of honor at the head of the list, but the accepted feature of the bill is a continuation of Lafayette's diversified entertainment for a second week. Harry Dodd and company head the list of newcomers in a sketch, entitled "Tally-Ho," the musical features of which are particularly effective. Chris Bruno and Mabel Russell appeared for the first time before these audiences and won vigorous approval for their active sketch. Zeno, Karl and Zeno gave their clever acrobatic act, with much applause resulting. Linton and McIntyre created one of the best hits of the bill with their well conceived and cleverly executed sketch, each winning individual approval of a pronounced sort. Neil McNeil and Sadie Kirby, in a comedy sketch; Collins and North, eccentric talking comedians; the Zrenyls, equilibrist; Fred Brown, negro singer; Howard Martin, an illustrated lecturer; Emerson and Omega, in a comedy sketch; Mr. and Mrs. Joe Keaton, acrobatic comedy sketchists; the Cecilian Four, Ladies' Vocal Quartet, and the Nizarras, on flying rings, completed the excellent bill.

**Lion Palace Hall and Roof Garden** (Wm. Josh Daly & Laurent Howard, associate managers).—Double bills, with good and interesting numbers, continue to draw good houses. The roof garden has been packed nightly with select and responsive audiences, who enjoy each number. Bettina Gerard, who has played three consecutive weeks at this house, has been re-engaged for the week of Aug. 6. The bill for the current week consists of the following numbers: Rae and Broche, De Witt and Burns, the Gissendos, Polk and Claudio, Hall and Frasier, the Hoovers, the Fauvette Sisters, Mac Taylor, Madeline Burdette, Charles Robinson, Marie De Gamar, and Kline and Clifton.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Three Droles, eccentric contortionists and grotesque dancers; Morelli and Evans, in a vocal comedy sketch; Harry and Sadie Fields, in their original Hebrew character impersonations; Tom Devens and Minnie Shurtz, in an acrobatic comedy, and Margaret Rosa, descriptive vocalist, are the vaudeville attractions for this week.

**APOLPH PHILIPP** has secured a lease of the Germania Theatre, and will open the season Sept. 15, with one of his own plays. His brother, Paul, has been engaged as press agent.

**Proctor's Palace** (J. Austin Fynes, general manager).—The bill provided at Manager Proctor's always popular uptown home of refined vaudeville served to attract good sized crowds Monday, July 23. Edna Aug made her debut at this house on this occasion in "The Scrubwoman's Dream," and made a strong hit by her clever imitations. Georgia Gardner and Joseph Maddern, in "A Wife's Stratagem," were likewise very well received, Miss Gardner's reception being particularly flattering. Mlle. Marcella's trained cockatoos gave an exhibition of bird training that reflected great credit upon their handler. Jerome and Alexis, in their acrobatic novelty, "The Frog and the Lizard," were the recipients of marks of hearty approbation. The Bates Musical Trio proved themselves instrumentalists of no mean calibre, their work being vastly improved since their last appearance here. Julia Millard took well in her vocal renditions. The Eldridges were heartily welcomed in their negro comedy. Mathew gave a decidedly neat juggling act. Courtright and Lee did a clever comedy turn. The kalmatechnoscope continued to exhibit its quota of new moving pictures, and new views of foreign travel were instructively retained. Sunday's concert proved to be the usual potent factor in attracting paying houses. Victory Bateman heads the bill here next week.

**Tony Pastor's Theatre** (Tony Pastor, manager).—Chas. T. Aldrich made a pronounced hit on Monday, July 23, topping the bill provided for the current days, his original and diversified entertainment furnishing no end of amusement and creating laughs galore. The Four Weston Sisters returned for a repetition of their earlier hit and put their clever act through a lively inning. Bicknell's clever clay modeling, the dancing act furnished by the Three Cardowale Sisters, and Ed. B and Rolle White's boxing and ball punching were other acts which were particularly well received. Laurel and Sharp have something of a novelty in musical comedy and won approval. Miles and Nitram's clever dancing was applauded. Completing an evenly good bill, Frank Mitchell and James Marron appeared in a singing act; Murphy and Willard presented a sketch; the Two Lavines gave an acrobatic comedy and dancing; Robert J. Richmond and Kittie Clements appeared in a sketch; Lotta and May Grand sang and danced; Grace Ganter gave a display of toe dancing, and animated pictures were projected by the American vitagraph. The attendance was exceedingly liberal in spite of the heat wave prevailing. For next week Genaro and Bailey will be the topping feature, the change of bill also marking the American reappearance of Belle Gordon, who will be seen in her unrivaled ball punching specialty, after an absence of two years in foreign lands.

**Grand Central Palace Roof Garden** (Lew Morris, manager).—The regular reports of big business still come from this resort, and although the evening of July 23 was by no means an ideal roof garden night, there was a large audience in the spacious palm garden, and a deal of enthusiasm found vent as the bill progressed. There were James F. Rome and Marguerite Ferguson, in an entrancing skit, entitled "Flots, the Floor Walker"; Swan and Bambard, whose excellent droll acrobatic act is too well known to require comment; Sallie Shearer, singing comedienne of merit; Paul and Mattie Roonee, in their capital entertainment; Chas. Kelly and May Adams, who offered an act replete with action, and scored tellingly; the World's Trio, capital entertainers at all times; Fenley and Simonds, who made an emphatic impression, and elicited considerable applause, and Diana, the mirror dancer, who is still retained, and continues to hold the audience most agreeably. Robert Becker's harmonists are fixtures here, and most deservedly so, for their music is well selected and excellently rendered.

**GENTRY'S DOGS AND PONIES** continue unabated their successful engagement at One Hundred and Thirty-fifth Street and Lenox Avenue, and an unbroken record of crowded performances stand to their credit, thus bearing testimony to the excellence of the show, and giving evidence of the public's ready appreciation of a worthy entertainment.

**Koster & Bial's** (John Koster, manager).—Owing to the inclement weather the performance Monday night, July 23, was given in the Music Hall instead of on the roof. The leading number of the bill was given by Fry and Clarke, who presented their sketch, "The Man Across the Street," and won favor with the fair sized audience present. Little West Symonds sang in her native style, and was well received. The Bixfords won a good share of applause for their acrobatic act. Others who helped to entertain were: The Kenyons, human trapeze act; Mlle. La Pomme, chanteuse; the Brunnigans, with their miniature theatre; the Brannigans, in Irish songs and dances; May Fluke, Scotch ballad singer; Ascott and Eddy, comedy acrobats; the Passparts, international dancers, and Leon and Adeline, jugglers. Notwithstanding reports to the contrary, Mr. Koster will continue to manage the roof garden until Sept. 1, when A. N. Hashim will assume the management of the Music Hall, and Mr. Koster will take charge of the cafe.

**Casino Roof Garden** (Geo. W. Lederer, manager) was deserted on Monday evening, July 23, rain preventing the performance.

**BROOKLYN**.—All the seaside resorts have been reaping a rich harvest and the indications all point toward a continuance of prosperity for some time to come. Good attractions have been offered, and this liberal policy indulged in has brought it success to the managers.

**BRIGHTON BEACH**.—In the Music Hall (Wm. L. Grover, manager) an entire change of bill is given. Those who will furnish the entertainment are: McIntyre and Heath, in their amusing sketch, "The Georgia Minstrels;" Yorks and Adams, in their funny Yiddish sketch; the Three Livingstonists, acrobats; Carrie Graham, who is announced as the original "Sia Hopkins," and Houker and Davis in a sketch. The American vitagraph shows many new pictures, including the Hoboken fire, and the "Mystic" ballad singer; Ascott and Eddy, comedy acrobats; the Passparts, international dancers, and Leon and Adeline, jugglers. Notwithstanding reports to the contrary, Mr. Koster will continue to manage the roof garden until Sept. 1, when A. N. Hashim will assume the management of the Music Hall, and Mr. Koster will take charge of the cafe.

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## TEXAS.

**Houston.**—At the Palace Theatre (John Callahan, manager) business is fair. "The Editor" was the curtain raiser July 16-21, and proved amusing, with the following in the cast: John Dunsdale, Ben D. Noonan, D. A. St. Clair, Hi Tom Ward, Young Shore Acres, Annie Similax, Cyrene and Faedora. The rest of the people were: Prof. Starkey, Prof. Sanchez, W. H. Wright, Joe Sasse and Billy Wolf.

**THE BROADWAY** may be opened in a few days, under new management. Jake Coy, its former manager, has gone to Mexico.

**FORT WORTH.**—At the Standard (Frank De Beque, manager) business is big. July 16 and week: The Howards (Frank and Sam), McNeil Sisters (Kittie and Nellie), Fey and Gibbons, May Dale, Jno. H. Blackford and Ade Yule and stock.

**PEOPLE'S** (Neil P. Harley, manager).—Business is excellent. People: lone Templeton, the Gays, Giles Button, Amy Gilbert, Pearl Fay, Baby Dot, Irvin Sisters, Lizzie Silivian, Kate Cisco, Dot McCoy, Lizzie Fedora, Ella Dillon and Lulu Hunter.

**GUY BUTTON** is visiting this city. Manager De Beque and wife have returned from a trip to Colorado.

## ALABAMA.

**BIRMINGHAM.**—At Lake View (J. B. McCrary, manager) the Elite Opera Co. made a very favorable impression July 16-21, in an excellent production of "Olivette," drawing immense patronage. "The Mikado" will be sung 23-28.

**EAST LAKE** (J. B. McCrary, manager).—The hot wave was counteracted by a bill of the same temperature, and business was large 16-21. The Robinson Theatre Co. presented "Cast Adrift" very creditably. The specialties of May Pfaff, Frank Hall and Earl P. Adams won much applause.

**Mobile.**—At Monroe Park (J. H. Wilson, manager), Earl V. Alcorn, manager of the pavilion theatre, presents Bush's Mascot Vandeville Co., colored, for week of July 16, and did fair business. Mr. Alcorn will present a new company next week.

## Athletic.

## Coming Events.

Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

## Sept. 3—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.

Sept. 29—New York Athletic Club Fall field meeting, Governors Island.

## Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

## THE WORLD'S CHAMPIONS.

**Americans Carry off a Majority of the Events, Creating Several Fresh Records.**

The competitions for the international amateur championship in athletics at the Paris Exposition commenced on Saturday, July 14, continuing 15, 16, 19, 22, on which latter date they were brought to a close. The American athletes won by far the bulk of the honors, taking the only two events decided on the opening day, and finishing first in twenty-two of the twenty-six preliminary competitions on that day. On the second day they were successful in eight of the ten contests then decided, being defeated only in throwing the discus, in the handling of which Americans have yet much to learn, and the 1,500-metres run, which were respectively won by a Hungarian and an Englishman. The competitions on the third day added seven more victories out of nine events to the American list, the two long races going to the foreign contingent, as had been anticipated. On the fourth day the events decided were nearly all handicaps, and so curiously, if unfairly, had the French handicapper done his work that the American contingent were unable to secure but a single event, the short sprint, which was captured by Minihan, whose handicap was six metres. On the previous day French records had been repeatedly beaten by the winning Yankees, while R. C. Ewry, of the New York Athletic Club, made a world's record in the high jump, clearing the bar at one metre and sixty-five centimetres. Ewry also won the standing long jump and three standing jumps, easily. The performances of A. C. Kraenzlein and I. K. Baxter, both of the University of Pennsylvania, in the hurdles and pole vault, respectively, surprised and delighted the spectators, each athlete being credited with two victories on the same day. Here is a list of the championships won by the American delegation: 110 metres hurdle race and running long jump—A. C. Kraenzlein, University of Pennsylvania; 110 metres flat race—F. W. Jarvis, Princeton University; running high jump and pole vault—I. K. Baxter, University of Pennsylvania; 400 metres run—Maxey W. Long, Columbia University; 400 metres hurdle race—J. W. B. Tewksbury, University of Pennsylvania; 2,500 metres steeplechase—George W. Orton, University of Pennsylvania; putting the shot—Richard Sheldon, New York Athletic Club; throwing the hammer—John Flanagan, New York Athletic Club. It will be noted that the winners at the American Intercollegiate Athletic Association's championship field meeting last May, the University of Pennsylvania, led the Yankee collegians at Paris with a score of seven wins, while the representatives of Princeton and Columbia scored one win each. In some of the events the American athletes finished first, second and third, and in many others they got both first and second places. The attendance of spectators each day was much smaller than had been anticipated, a fact attributed to the absence from the competitions of French athletes, save in few instances, the wonderful success of the Americans in England having, apparently, frightened them away. The weather was very warm throughout. Underneath are summarized the events decided during the meeting:

**One hundred metres run.**—First heat: Won by Arthur F. Duffy, Georgetown University; Frederick C. Maloney, University of Chicago; second: T. B. McClain, University of Pennsylvania; third: Naoy Austrina, fourth. Second heat: Won by Walter B. Tewksbury, University of Pennsylvania; John McLain, University of Pennsylvania; second: Moppan Hungary, third. Third heat: Won by F. W. Jarvis, Princeton; Stanley Rowley, New South Wales, second; Colombo, Italy, third. Fourth heat: Won by Clark H. Lieblee, University of Michigan; Doerry, Germany, second; Gandle, Denmark, third. Fifth heat: Won by Pritchard, England; E. J. Minahan, Georgetown University, second; Schubert, Hungary, third. Westerberg, Germany, fourth. Sixth trial heat: Won by Charles Lindsay Burroughs, University of Chicago; Dixon Boardman, New York Athletic Club, second; H. B. Slack, University of Chicago, third. Semi-final heats were won by Duffy, Tewksbury, Jarvis and Rowley. Final heat: Won by Jarvis, Tewksbury second, Rowley third. Arthur F. Duffy, Georgetown, University, leading in this race, fell after covering fifty metres. Time, 11s. Best time in the heats was 10 $\frac{1}{2}$ s., and was made by Jarvis in the trial heats and Tewksbury in the semi-final.

**One hundred and ten metres hurdle race.**—First heat: Won by A. C. Kraenzlein, University of Pennsylvania; William Arthur Maloney, University of Chicago, second;

John McClain, University of Michigan, third. Second heat: Won by Pritchard, of England; William P. Remington, University of Pennsylvania, second; Lewis, Syracuse, third. Third heat: Walkover for Lucyer, a Frenchman. Heats for second and third place men were won by Maloney and McLain. Final heat: Won by Kraenzlein, McLain. Final heat: Won by Kraenzlein, McLain second, Maloney third. Time, 15 $\frac{1}{2}$ s.

**Sixty metres run.**—First heat: Won by A. C. Kraenzlein, Pennsylvania; E. J. Minahan, Georgetown, second; Pritchard, English team, third. Time, 7s. Second heat: Won by Walter B. Tewksbury, Pennsylvania; Stanley Rowley, New South Wales, second; William J. Holland, University of Georgetown, third. Time, 7 $\frac{1}{2}$ s. Final heat: Won by Kraenzlein, Tewksbury second, Rowley third. Time, 7s.

**Four hundred metres run.**—Won by Maxwell Long, New York A. C.; William J. Holland, Georgetown University, second; Schultz, Denmark, third. Time, 49 $\frac{1}{2}$ s., breaking the French record time of 50 $\frac{1}{2}$ s.

**One thousand five hundred metres run.**—Won by C. Bennett, England; De Loge, France, second; John Bray, Williams College, Williamstown, Mass., third. Time, 4m. 6s.

**Running high jump.**—Won by I. K. Baxter, University of Pennsylvania, 1 metre 90 centimetres; P. J. Leahy, Ireland, second, 1 metre 76 centimetres; Goenzy, Hungary, third, 1 metre 75 centimetres.

**Throwing the discus.**—Won by Bauer, Hungary, 36 metres 4 centimetres; Jauda, Austria, second, 35 metres 34 centimetres; Richard Sheldon, New York A. C., third, 34 metres 60 centimetres.

**Putting 16th shot.**—Won by Richard Sheldon, New York A. C., 14 metres 10 centimetres, a new world's record; J. C. McCracken, Pennsylvania, second, 12 metres 85 centimetres; Robert Garrett, Princeton, third, 12 metres 37 centimetres; Sheldon's put is the equivalent 48ft. 8 $\frac{1}{2}$ in.

**Four hundred metres hurdle race.**—Won by Walter B. Tewksbury, Pennsylvania; M. Tausz, France, second; George H. Orton, Pennsylvania, third. Time, 57 $\frac{1}{2}$ s.

**Twenty-five hundred metres steeplechase.**—Won by George W. Orton, Pennsylvania; Robinson, England, second; A. L. Newton, New York Athletic Club, third. Time, 7m. 34 $\frac{1}{2}$ s.

**Pole vault.**—Won by I. K. Baxter, Pennsylvania, 3 metres 30 centimetres; M. B. Colket, Pennsylvania, second, 3 metres 21 centimetres; Anderson, Norway, third, 3 metres 20 centimetres.

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**Running broad jump.**—Won by A. C. Kraenzlein, Pennsylvania, 7 metres 18 $\frac{1}{2}$ s.; Meyer Prinstein, Syracuse, N. Y., second, 7 metres 17 $\frac{1}{2}$ s. centimetres; P. J. Leahy, Ireland, third, 6 metres 83 centimetres.

**Standing high jump.**—Won by Ray Ewry, New York Athletic Club, 1 metre 65 centimetres; I. K. Baxter, Pennsylvania, second, 1 metre 52 $\frac{1}{2}$ s. centimetres; Richard Sheldon, New York Athletic Club, third, 1 metre 50 centimetres. Ewry's jump is equal to five feet five inches.

**Standing long jump.**—Won by Ray Ewry, New York Athletic Club, 3 metres 21 centimetres; I. K. Baxter, Pennsylvania, second, 3 metres 13 $\frac{1}{2}$ s. centimetres; Torchbeouf, France, third, 3 metres 3 centimetres.

**Three standing jumps.**—Won by Ray Ewry, New York Athletic Club, 10 metres 55 centimetres; I. K. Baxter, Pennsylvania, second, 9 metres 50 centimetres; Robert Garrett, Princeton, third, 9 metres 50 centimetres.

**Hop, step and jump.**—Won by Max Prinstein, Syracuse, 14 metres 47 centimetres; Connor, Boston, second, 13 metres 97 centimetres; Richard Sheldon, New York Athletic Club, third, 13 metres 64 centimetres.

**Two hundred metres hurdle race.**—First heat: Won by A. C. Kraenzlein, Pennsylvania; Choisel, France, second; George W. Orton, Pennsylvania, third. Time, 27s. Second heat: Won by N. G. Pritchard, India; T. B. McClain, Pennsylvania, third. Time, 26 $\frac{1}{2}$ s. Final heat: Won by Ray Ewry, New York Athletic Club, third. Time, 25 $\frac{1}{2}$ s.

**Four thousand metres steeplechase.**—Won by Rimmer, England; C. Bennett, England, second; S. J. Robinson, England, third. Time, 12m. 58 $\frac{1}{2}$ s. George W. Orton, Pennsylvania; John McClain, Michigan, and Alexander Grant, Pennsylvania, also ran.

**Four hundred metres flat race.**—First heat: Won by M. W. Long, New York Athletic Club; Lee, Syracuse, second; Harvey H. Lord, Chicago, third. Time, 50 $\frac{1}{2}$ s. Second heat: Won by John McLain, Michigan; Schulz, Denmark, second; Taldide, French champion, third. Time, 51s. Third heat: Won by Dixon Boardman, New York Athletic Club; William J. Holland, Georgetown, second; Slack, Chicago, third. Final heat: Won by A. E. Tysoe, English champion; half-mile runner; John F. Cregan, Princeton, second; David C. Hall, Brown University, third. Time, 2m. 1 $\frac{1}{2}$ s.

**Candie pin.**—Worcester, Mass., 446.

**Duck pin.**—Atlantic Garden, of Baltimore, 412.

**Cocked hat.**—Kamas, of New York, 131.

**High individual score (strike and spare).**—F. Brill, of Chicago, 246.

**WOMEN.**

**Strike and spare.**—Senate, of Brooklyn, 687.

**Tug of war.**—Won by American scratch team, defeating Scandinavians, who had beaten the French.

**Throwing 16lb. hammer.**—Won by John Flanagan, New York Athletic Club, 167ft. 4 $\frac{1}{2}$ in.

**Marathon race.**—Held at Schenectady Park, Union Hill, N. J., under the auspices of the United Bowling Clubs, July 15-22, inclusive, proved a very enjoyable affair to the fraternity, as well as a success financially. Bowlers of note, both male and female, were present from all parts of the country, and they kept the ball rolling all day long and until late at night, while many thousands visited the park each day and made merry under the most favorable auspices. The interest centered in the intercity tournament, which enlisted the earnest efforts of the leading bowlers throughout the country, and terminated in the success of the Chicago contingent, her five experts defeating those representing New York in the final contest, the total score of the three games played being 2,615 to 2,537. The New Yorkers were unfortunate in that in the closing game John Koster missed half a dozen spares, which knocked the prop from under them. The pressure upon our columns this week permits of our giving only the bare results, as follows.

**MAN.**

**Individual championship (120 possible).**—P. Lohrbach, of New York, 114; F. Brinkman, of New York, 114.

**Strike and spare.**—Fidelia, of New York, 988; Imperial, of Brooklyn, 889; Carteret, of Jersey City, 873.

**Head pin.**—Rosedale, of New York, 507.

**Candle pin.**—Worcester, Mass., 446.

**Duck pin.**—Atlantic Garden, of Baltimore, 412.

**Cocked hat.**—Kamas, of New York, 131.

**High individual score (strike and spare).**—F. Brill, of Chicago, 246.

**WOMEN.**

**Strike and spare.**—Senate, of Brooklyn, 687.

**Tug pin (all falling to count).**—Jolly Women, of Staten Island, 384.

**International double scull shells.**—Won by Wimmer, Philadelphia, 1 mile 153 yards.

**Paris four oared shells.**—First heat: Won by Wachusett Boat Club, Worcester, Mass., Charles H. Lewis (bow), T. R. Johnson, C. E. Daly, E. H. Ten Eyck (stroke); Detroit Boat Club, Detroit, Joseph F. Lyon (bow), Walter Moyer, D. B. Duffield, Harry N. Leonard (stroke), second. Time, 7m. 5s. Second heat: Won by Jeffries Point Rowing Association, East Boston, Mass., Fredrick Greer, Nassau Boat Club, New York, C. S. Titus (stroke); Springfield, Mass., Amos Kubik, second; Bachelors' Barge Club, Philadelphia, third. Time, 12m. 8 $\frac{1}{2}$ s. Final heat: Won by Demourell, by three lengths; Greer second, Titus third. Time, Sm. 53 $\frac{1}{2}$ s.

**Intermediate senior single sculls.**—First heat: Won by Don Rowing Club, Toronto, Leonard Marsh; Jeffries Point Rowing Association, East Boston, Mass., Frank B. Greer, second.

**LEN HURST,** the English professional runner, won the Marathon race at Paris, July 7, beating over one hundred competitors, and covering the forty kilometres in the great time of 2h. 25m. 47 $\frac{1}{2}$ s., thus beating Champion's previous best time for the race, 2h. 30m. 19s. Hargreaves finished second, eight hundred yards away, with Charbonnel third, six minutes later.

**A. F. DUPUY, A. C. Kraenzlein and John H. Brogan (bow).**—John Fox, William Donnelly, Charles Gerlach, Walter Monroe, James Sullivan, Charles Volklie, John Barrett (stroke), D. B. Elmire (coxswain), second; Malta Boat Club, Philadelphia, R. Young (bow), N. H. Hall, W. Mettin, John Randall, Thomas P. James, Theodore Vogel, J. F. Betchel, J. F. Root Jr. (stroke), Robert Ayres (coxswain), third; Potomac Boat Club, Washington, Wilson Young (bow), J. E. Libby, Joseph Maughan, S. B. Malze, William Britt, Robert M. Heith, Joseph Daly, F. B. Gordon (stroke), G. Ward (coxswain), fourth. Time, 10m. 24s.

**Intermediate single sculls.**—First heat: Won by Laureate Boat Club, Troy, N. Y., Joseph B. Nial; Young Men's Gymnastic Rowing Club, New Orleans, La., F. Demontrill, second; Bradford Boat Club, Cambridge, L. J. Brignoll, third. Time, 9m. 33 $\frac{1}{2}$ s. Second heat: Won by Jeffries Point Rowing Association, East Boston, Mass., Frederick Greer; Nassau Boat Club, New York City, Jesse Powers Jr., second. Time, 9m. 42s. Final heat: Won by Demourell, by three lengths; Greer second, Nial third. Time, Sm. 53 $\frac{1}{2}$ s.

**Intermediate senior double scull shells.**—First heat: Won by Detroit Boat Club, Detroit, Leonard (stroke); Institute Boat Club, Newark, N. J., Edward J. Carney (bow), F. A. Sullivan, J. E. Haller, J. P. Lupo (stroke), second; Jeffries Point Rowing Association, East Boston, Frederick J. Greer (bow), Frank B. Greer, E. J. Brown, Andrew Greer (stroke), third. Time, 9m. 18s.

**Intermediate four oared shells.**—Won by Nassau B. C., New York, W. H. Toop (bow), O. H. Osenhop Jr., Fred Bremell Jr., C. A. Cool (stroke); Detroit B. C., James C. Knight (bow), H. L. Pierson, Charles L. Harris, Warren Baldeone (stroke), stoppage of the tide.

**Championship single scull shells.**—Rowed over by John A. Rumohr, Harlem R. C. Time, 10m. 52 $\frac{1}{2}$ s.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 28, 1900.

## RATES.

## ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## OUR TERMS ARE CASH.

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For the Editorial or the Business Department to

## THE NEW YORK CLIPPER,

47 West 28th Street, New York.

## Registered Cable Address, "AUTHORITY."

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

J. A. T., Sanquoit.—The play, entitled "Out of the Shadow, or A Noble Sacrifice," is printed and published by the Dramatic Publishing Co., Chicago, and can be produced without payment of royalty unless such restriction appears upon the title page of the printed book. The other plays you mention are unknown to us.

A. W. M., Washington.—We regret that we cannot furnish the information you desire, but such entertainments are not within our field.

J. L. C., Allegheny City.—We do not deal either in joke books nor songs. You have evidently been misinformed.

D. G., Philadelphia.—It is impossible for us to furnish such a list as you desire.

G. W. R., Reading.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

A. L., Colesburg.—Advertise your wants in THE CLIPPER. See rates at head of this column.

J. F. H. Jr., Frackville.—We can only advise you to read THE CLIPPER each week, and address letters in our care to such parties as you may select.

M. A., West Superior.—1. We know of no one in your line of business younger than yourself, nor can we state the age of any one known to us who does your act. 2. We have no knowledge of any such association.

J. G., Philadelphia.—See reply to G. W. R. in this column.

MAGICIAN, Newark.—The parties you name are considered to be among the best in their line, and are noted for being excellent producers. If you make with them the deal you contemplate your success before the public will most likely depend upon your own merits, and those of your assistants. Your chances for securing dates will likewise depend largely upon your personal prestige.

A. H. U., Lebanon.—1. We have never published portraits of either of the parties you name. 2. We think they are in no way related.

N. B., Dumore.—1. Clog dancing is not in demand. Try buck and wing dancing. 2. Armstrong & Allen, 10 Union Square, this city.

Mrs. R., Central Falls.—The party you name has several shows upon the road. We advise you to address letter to your son in care of THE CLIPPER, and we will advertise it.

O. W., Elkins.—The letter you enclosed is advertised in this issue. Address the other parties you name in our care and we will likewise advertise the letter.

B. Z. O., Newburyport.—We fear you are not a careful reader and consequently you have misquoted the answer to which you refer. We did not say it is a duty, but we did say "it may be a duty," meaning thereby that the duty of the leader depended upon the terms of agreement or contract made with the manager. The purport of the question was to discover whether or not the performer could claim the arrangement. Our reply was based upon abundant precedent.

M. D., Tarrytown.—We have no such list as you desire, nor can we furnish it. You should procure a theatrical guide, for which address Julius Cahn, Empire Theatre Building, New York City.

M. L. L., Somerville.—The party is no longer with the quartet. He may be addressed in care of THE CLIPPER.

M. H., Paris.—We have never heard of such a publication.

B. T. & S.—The company you name is not known to us. If you so desire you may address the company in our care and we will advertise the letter.

W. H. F., Lawrence.—Address Norman & Evans, Lockport, N.Y.

M. A. B., Boston.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

J. D. S., Atlantic City.—Address E. Brugeman, 245 East One Hundred and Ninth Street, New York City.

L. F., Scottsdale.—We publish list of fairs each in August.

H. M. W., Chicago.—Advertise in THE CLIPPER. See rates at the head of this column.

E. H., Plainfield.—1. Address Dick & Fitzgerald, 18 Ann Street. 2. Address the H. H. Kiffe Co., 523 Broadway, both of this city.

J. M. W.—We do not know which engagement the parties have. Address letter in our care and we will advertise it.

## BASEBALL, CRICKET, ETC.

F. H., Boston.—The batsman should be credited with a base hit in all cases where a base runner is retired by being hit by a batted ball.

B. C. D., Rochester.—The choice of innings is given to the captain of the home team.

## CARDS.

F. W. J., Watervale.—At catch, or double pedro, any player may demand to see the last trick, whether turned or not, but no more.

J. M. L., New York.—A and B won as soon as they scored 1,000 points, which constitutes game.

C. F. M., Philadelphia.—1. A straight flush beats four aces when there has been no agreement barring straights. 2. The bet was upon the hands as originally dealt. A had no right, under the circumstances, to include the turned up card in his hand, and if B's hand was the best without said turned trump the latter was entitled to the money.

FITZ-HARRIS, Albany.—Fitz won, provided he claimed out before starting to count cards.

J. McC., Weatherly.—We cannot spare the necessary space in this column. Better write to Dick & Fitzgerald, 18 Ann Street, New York City, for a treatise on the game.

## RING.

W. J. L., Pittsburg.—Those who wagered that Frank Erne would be knocked out by Terry McGovern in ten rounds lose, as he was willing to go on when his second threw up the sponge; he was not physically exhausted, but, like Peter Maher, in his first fight with Bob Fitzsimmons, he was choked with the blood that flowed down his throat from his broken nose.

R. H. M., Prairie Depot.—After the fight with Erne Terry McGovern stated that he weighed exactly 121lb when he entered the ring. The weight limit was 128lb, and Erne's weight was stated by himself to be 126 1/2 lb.

J. W. O'N., Chicago.—A wins the bet; see answer to "W. J. L." in this issue.

S. M., Rockaway Beach.—He was not knocked out.

D. E. C., Mound City.—John L. Sullivan gained the title of champion pugilist of the world when he defeated Jake Kilrain in a bare knuckle fight for the championship, under the regular rules of the prize ring, July 8, 1889, in Mississippi. His fight with Jim Corbett, in New Orleans, with gloves, under Queenberry rules, was for the boxing championship of the world.

A. M. G., Toledo.—The party that bet there would be a knockout in that fight loses.

E. G. B., Bradford.—You lose; see answer to "W. J. L."

J. E. P., Fort Strong.—B wins.

R. C. B., Brooklyn.—In the fight on a barge in California, between Jim Corbett and Joe Choynski, the former wore two ounce gloves, while Choynski's hands were bare. Corbett won in twenty-seven rounds.

F. E. B., Kansas City.—Write to the American Sports Publishing Co., 16 and 18 Park Place, this city, for "Life and Battles of Jas. J. Corbett," which contains the Queenberry rules.

## ATHLETIC.

F. S. T., Beloit.—The fastest time on record for running one hundred yards in 9 1/4s, accomplished by several amateurs and professionals. The time of 9 1/4s, credited to George Seward, in England, was made in a run on a track that was not level, and from a flying start, and, therefore, does not constitute a record. See page 127 of THE CLIPPER ANNUAL for 1900, under the head, "Remarkable Performances."

W. M., Youngstown.—We have understood that the wrestler mentioned has a brother named Martin. A letter addressed to Prof. Muldoon, in care of this office, will reach him.

H. L., New Bedford.—William Perkins made his record for one mile, walking, 6m. 23s, at the open air track at Little Bridge, London, Eng., June 1, 1874.

## WHEELING.

P. K., Galveston.—Your challenge can be published only in our advertising columns, at the usual rates.

## AQUATIC.

L. H. P., Boston.—We are not aware that the party mentioned ever won the title of champion swimmer of the world.

## MISCELLANEOUS.

C. H. K., Walpole.—Presuming that A and B are shooting to decide the possession of the purse, of course B would have to shoot after A had missed, as the former might miss also, and another shot would then be necessary.

E. E. P., Brandon.—We do not know of any publication of the sort mentioned by you.

## The Curf.

## RACING BY THE SEA.

The Brighton Beach Meeting Continues Profitably to Promoters and Interesting to Patrons.

The Brighton Beach Racing Association began the second week of its annual mid-summer meeting with the third day of racing on Monday, July 9, the six event card offering nothing but purse and overnight affairs. The youngsters, as usual, furnished the best sport; the opening race finishing Water Cure to the fore in a bunch of three year old maidens; Master taking the second number from a good field of two year olds, and Alouette putting up a spectacular finish in the fourth race, in which two year olds contested. The other winners were Brigadier, Hellobas, and Rare Perfume. Summary:

FIRST RACE.—For maiden three year olds and upward, special weights, one mile—E. L. Graves' Hellobas, by Farandole-Gowden Lass, ch. c., 4, 135, O'Connor, 9 to 5 and 7 to 10, won easily by two lengths; W. B. Jennings' Vesuvian, b. c., 3, 120, Spencer, 6 to 1 and 2 to 1, second; Westmore & Meehan's Meehanus, ch. c., 4, 123, Maher, 6 to 1 and 2 to 1, third. Time, 1:13%.

SECOND RACE.—For maidens three years old and upward, special weights, one mile—L. V. Bell's Eichberg, by Candiemas-Nell Swift, b. c., 4, 154, Veach, 4 to 5 and 2 to 1, won, galloping by three lengths; R. L. Stevens' Draughtsman, b. or br. g., 4, 136, Brazil, 15 to 1 and 5 to 1, second; G. B. Hill's Klondyke, b. g., aged, 150, Donohue, 60 to 1 and 15 to 1, third. Time, 2:45%.

THIRD RACE.—For three year olds and upward, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; W. B. Jennings' Andrius, b. f., 3, 94, Rausch, 2 to 1 and 1 to 2, third. Time, 1:40%.

FOURTH RACE.—For three year olds, five furlongs—Charles Littlefield Jr.'s Water Color, by Watercress-Spring, blk. c., 125, Littlefield, 8 to 5 and 1 to 2, won, driving by a half length; J. L. Holland's Her Lady Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

FIFTH RACE.—For three year olds, special weights, allowances, five furlongs—John Daly's Gennelle, by His Highness-Nelgen, ch. f., 4, 109, McCue, 3 to 1 and even, won by two lengths; A. Feathers' Stone, b. c., 4, 112, Spencer, 7 to 1 and 5 to 2, second; A. L. Astor's Demure, ch. c., 4, 115, Spencer, 7 to 1, second; L. V. Bell's Eichberg, by Candiemas-Nell Swift, b. c., 4, 154, Veach, 4 to 5 and 2 to 1, won, galloping by three lengths; R. L. Stevens' Draughtsman, b. or br. g., 4, 136, Brazil, 15 to 1 and 5 to 1, second; G. B. Hill's Klondyke, b. g., aged, 150, Donohue, 60 to 1 and 15 to 1, third. Time, 2:45%.

SIXTH RACE.—For three year olds and upward, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

SEVENTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

EIGHTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

NINTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

TENTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

ELLEVENTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J. Smith's Queen of Song, b. f., 4, 106, Maher, 8 to 5 and 2 to 6, second; T. J. Healey's Carbuncle, b. g., 4, 104, Jenkins, 5 to 1 and 2 to 5, third. Time, 1:48%.

TWELFTH RACE.—For three year olds, six furlongs—W. C. Taylor's Malster, by Duke of Montrose-Theora, b. c., 4, 115, Maher, 7 to 10 and 1 to 3, won easily by a length and a half; W. J.

Adams' Judge Tarvin, b. c. 4, 110, Keenan, 4 to 1 and 8 to 5, third. Time, 1:00.

The card presented on 18 was not very promising, yet there was a good sized crowd in attendance, and although the racing was not of a high class, the visitors were very enthusiastic. Only one stake event was decided, and that proved a very one-sided race, won by Prince Pepper, the odds on favorite, as he pleased from Outlander. The closing event, a selling race, at six furlongs, was won in good style by the Canadian entry, J. Gardner's Gibratier, entered to sell for \$800, but bid up to \$1,800, and bought by Samuel Hildreth. It was made known that the Jockey Club stewards, after investigation, had decided to raise the order suspending Winnie O'Connor after July 25, from which date he will be at liberty to ride for his employer, Arthur Featherstone. Summary:

**FIRST RACE.**—For four year olds and upward that have not won more than one race in 1900, special weights, one mile and a quarter—F. H. McCarron's Survivor, by Stratmore-Ella, b. h., 4, 115; Spencer, 6 to 5 and out, won, ridden out, by a head; L. V. Bell's Half Time, ch. g., 4, 110; N. Turner, 7 to 10 and out, second. Time, 1:17.

**SECOND RACE.**—For fillies two years old, penalties and allowances five furlongs—W. J. Power, Candlemas-Carina, b. f., 105; McCue, 11 to 5 and 3 to 5, won handily by a length and a half; S. H. Dodge's Agnes D., b. f., 103; Jenkins, 10 to 1 and 2 to 1, second; J. R. & F. P. Keene's All Saints, b. f., 105; Spencer, 4 to 5 and 1 to 4, third. Time, 1:01 1/2.

**THIRD RACE.**—Selling, for three year olds, one mile—F. M. Taylor's Peaceful, by St. Florian-Serene, b. g., 105; Shaw, 11 to 20 and out, won cleverly by a half length; E. W. Hefner's Ceylon, br. g., 98; Dangman, 8 to 1 and 2 to 1, second; W. B. Jennings' Anjou, b. c., 105; Spencer, 7 to 2 and 9 to 10, third. Time, 1:13 1/2.

**FOURTH RACE.**—The Atlantic Stakes, for two year olds, penalties and allowances, six furlongs—The Pepper Stable's Prince Pepper, by Kanta-Golden Fleece, ch. c., 103; Jenkins, 7 to 10 and out, won in a gallop by two lengths; J. R. & F. P. Keene's Outlander, ch. g., 110; McCue, 3 to 1 and 4 to 5, second; Pierre Lorillard's David Garrick, b. c., 126; Henry, 12 to 1 and 3 to 1, third. Time, 2:05 1/2.

**SIXTH RACE.**—Selling, for three year olds and upward, one mile and a sixteen—F. R. Hitchcock's General Mart Gary, by Macduff-Kate Pelletier, b. c., 4, 110; N. Turner, 7 to 5 and 2 to 5, won ridden out by a head; J. E. McDonald's Bettie Gray, b. f., 4, 106; Mitchell, 12 to 1 and 3 to 1, second; S. C. Hildreth's Wooster Boy, ch. g., 3, 101; McCue, 4 to 1 and even, third. Time, 1:47.

Tank, by The Jacobite-Victoria, ch. g., 5, 136; 6 to 1 and 2 to 1, and F. Gebhard's Perion, by The Sailor Prince-Perception, ch. g., 5, 126; Finnegan, 7 to 1 and 5 to 2, ran a dead heat; B. F. Clyde's Cousin Jess, ch. g., 4, 142; Bracken, 6 to 1 and 2 to 1, third. Time, 1:43 1/2.

**FOURTH RACE.**—The Undergraduate Stakes, for two year olds, penalties and allowances, five and a half furlongs—Horns & Rose's Handwork, by Hanover-Workmate, br. c., 110; McCue, 2 to 5 and out, won in a gallop by three lengths; J. R. and F. P. Keene's Outlander, ch. g., 112; Spencer, 11 to 3 and out, second; C. F. Dwyer's Ethics, b. c., 107; Mitchell, 30 to 1 and 4 to 1, third. Time, 1:07 1/2.

**FIFTH RACE.**—The Seagate Stakes, for three year olds, allowances, one mile and a quarter—F. D. Beard's Prince of Melbourne, by Bramble-Maid of Balgowan, ch. m., 126; Spencer, 7 to 5 and 2 to 5, won cleverly by a neck; August Belmont's Brigadier, b. g., 108; McCue, 3 to 1 and 4 to 5, second; Pierre Lorillard's David Garrick, b. c., 126; Henry, 12 to 1 and 3 to 1, third. Time, 2:05 1/2.

**SIXTH RACE.**—Selling, for three year olds and upward, one mile and a sixteen—F. R. Hitchcock's General Mart Gary, by Macduff-Kate Pelletier, b. c., 4, 110; N. Turner, 7 to 5 and 2 to 5, won ridden out by a head; J. E. McDonald's Bettie Gray, b. f., 4, 106; Mitchell, 12 to 1 and 3 to 1, second; S. C. Hildreth's Wooster Boy, ch. g., 3, 101; McCue, 4 to 1 and even, third. Time, 1:47.

**SEVENTH RACE.**—Selling, for three year olds, penalties and allowances five furlongs—W. J. Power, Candlemas-Carina, b. f., 105; McCue, 11 to 5 and 3 to 5, won handily by a length and a half; S. H. Dodge's Agnes D., b. f., 103; Jenkins, 10 to 1 and 2 to 1, second; J. R. & F. P. Keene's All Saints, b. f., 105; Spencer, 4 to 5 and 1 to 4, third. Time, 1:01 1/2.

**EIGHTH RACE.**—Selling, for three year olds, one mile—F. M. Taylor's Peaceful, by St. Florian-Serene, b. g., 105; Shaw, 11 to 20 and out, won cleverly by a half length; E. W. Hefner's Ceylon, br. g., 98; Dangman, 8 to 1 and 2 to 1, second; W. B. Jennings' Anjou, b. c., 105; Spencer, 7 to 2 and 9 to 10, third. Time, 1:42.

**NINTH RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Maid of Harlem, by The Bard-Ella, Lakeland, b. f., 4, 106; McCue, 7 to 10 and even, won handily by a length; F. Gebhard's Lord Baltimore, b. c., 3, 100; Jenkins, 5 to 2 and 4 to 5, second; John Hynes' Favoulis, b. h., 4, 111; N. Turner, 7 to 2 and 7 to 5, third. Time, 1:13 1/2.

**TENTH RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**ELEVENTH RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Maid of Harlem, by The Bard-Ella, Lakeland, b. f., 4, 106; McCue, 7 to 10 and even, won handily by a length; F. Gebhard's Lord Baltimore, b. c., 3, 100; Jenkins, 5 to 2 and 4 to 5, second; John Hynes' Favoulis, b. h., 4, 111; N. Turner, 7 to 2 and 7 to 5, third. Time, 1:13 1/2.

**TWELFTH RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**THIRTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**FOURTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**FIFTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**SIXTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**SEVENTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

**SEVENTEEN RACE.**—Handicap, for three year olds and upward, one mile and a quarter—Osceola Stable's Tom Kenny, b. c., 103; McCue, 5 to 1 and 7 to 10, third. Time, 1:13 1/2.

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**SEVENTEEN RACE.**

MONDAY, JULY 23.  
At Brooklyn—Brooklyn, 7; Chicago, 7. Game called on account of darkness. Base hits—B, 12; C, 6. Errors—B, 5; C, 4. Pitchers—B, McKinney; C, Callahan. Umpire, O'Day. Time, 2:18. Attendance, 1,500.

At Philadelphia—Philadelphia, 4; Cincinnati, 4; eleven innings; game called on account of darkness. Base hits—P, 7; C, 8. Errors—P, 6; C, 3. Pitchers—P, Donahue; C, Newton. Umpire, Terry. Time, 2:33. Attendance, 2,000.

At Boston—Boston, 10; St. Louis, 4; ten innings. Base hits—B, 13; St. L., 7. Errors—B, 5; St. L., 3. Pitchers—B, Pinebeck; St. L., Young. Umpire, Hurst. Time, 2:35. Attendance, 2,000.

At the Polo Grounds, this city, rain prevented the New York-Pittsburg game from being played as per schedule.

**Standing of the Clubs to July 23, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Brooklyn	....	47	26	644	Cincinnati	....	36 20 .489
Philadelphia	40	34	541	Boston	....	34 29 .466	
Pittsburg	40	36	522	St. Louis	....	32 29 .450	
Chicago	....	38 36	514	New York	....	26 44 .371	

**Standing of American League Clubs to July 21, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Chicago	45	31	.522	Detroit	....	37 42 .468	
Milwaukee	46	36	.541	Canada City	....	38 46 .452	
Indianapolis	41	35	.539	Buffalo	....	33 44 .450	
Cleveland	40	36	.526	Minneapolis	....	34 46 .425	

**Standing of Eastern League Clubs to July 21, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Providence	48	25	.623	Worcester	....	35 35 .600	
Rochester	41	32	.556	Montreal	....	34 37 .479	
Hartford	36	35	.507	Toronto	....	34 42 .447	
Springfield	36	36	.500	Ithaca	....	28 46 .378	

**Standing of the Inter-State League Clubs to July 21, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Dayton	52	25	.675	Manfield	....	34 44 .436	
Toledo	47	33	.588	New Castle	....	35 46 .432	
Fort Wayne	46	36	.561	Columbus	....	34 45 .450	
Wheeling	41	33	.554	Youngstown	....	25 52 .325	

**Standing of New York State League Clubs to July 21, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Utica	41	26	.612	Schenectady	....	32 32 .500	
Corlant	37	25	.597	Troy	....	27 34 .443	
Rome	37	29	.561	Binghamton	....	22 35 .386	
Albany	33	30	.510	Oswego	....	20 36 .357	

**Standing of Connecticut State League Clubs to July 21, Inclusive:**

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Norwich	39	22	.639	Meriden	....	26 29 .473	
Bridgeport	35	21	.625	Bristol	....	27 31 .468	
New Haven	35	24	.593	Derby	....	21 33 .400	
Waterbury	28	30	.483	New London	....	18 40 .310	

George Davis, New York's short stop, accepted all of fifteen chances, seven put outs and eight assists, in the game against St. Louis, July 20, at the Polo Grounds, this city.

It is getting quite a fad for minor league teams to draw on the champion Brooklyns for pitching material. Nops, McElroy, Kennedy and Dunn have each filled in open dates with more or less success.

On July 21, John Riley, owner of the Columbus Inter-State League team, notified his players that he could no longer pay salaries. President Powers, of that league, was also notified, and he telegrammed that he would settle with the men. The pay of most of them is a month in arrears.

"Tim" Murname, of *The Boston Globe*, figures that \$300,000 will be cleared in baseball this season, with Philadelphia and Pittsburg as the big winners, and New York and St. Louis as the losers."—Ex. A better plan would be to wait until the end of the season before balancing New York's books.

In Sullivan the Bostons certainly have a clever catcher. His throwing to the bases in the game at Brooklyn, July 18, was of the highest order.

It doesn't appear that N. E. Young was very much disturbed over Doyle's reply to Linsdale's charges. At least the matter seems to have been quietly pigeonholed.

It is reported that Emmet Heidrick, the hard hitting and clever outfielder of the St. Louis team, will not be able to resume his place on the Mound City team in at least a month, if he is able to play again this season.

President Ebbets, of the Brooklyn Club, placed the flag at Washington Park, Brooklyn, at half mast in memory of his late manager, William Barnie.

## Cricket.

### Our Collegians Abroad.

The Haverford College eleven played the seventh scheduled game of their tour in England July 17, having as opponents the Charterhouse School eleven. The result was a draw, the home team making a total of 205, and the visitors scoring 123 for six wickets. F. C. Sharpless, who scored 42, not out, was the chief contributor to the visitors' total, and he also bowled with success, securing six wickets. J. M. Hulton made 53 for the home team. Another draw was the result of the game played July 18, at Hallebury, lack of time then depriving the Haverford College team of a victory over the Hallebury College eleven. The visitors gained the advantage of batting first and ran up a total of 212, of which F. C. Sharpless scored 61. The home team had lost five wickets for 98 runs before play ceased. The Haverford College eleven played the Eton College eleven July 19, at Eton, when again there was not sufficient time to finish the contest, and the result was another draw. The home team batted first on a splendid wicket and made a total of 244. The visitors, although tired after their long outing in the terrific heat, managed to score 174 for the loss of nine wickets, and thus saved the game. R. H. Patton, with 63, and D. J. Cassavetti, with 57, were the highest scorers for their respective elevens. The Harrow School eleven defeated the Haverford College team by a score of 276 for eight wickets to 129 in the game played July 21, at Eton. The visitors won the toss and batted first. F. C. Sharpless, who scored 35, and W. S. Hinckman, who made 25, putting on 56 before they were dismissed, E. W. Mann, with 134, and G. Cookson, with 89, were the highest scorers for the home team, making the winning run before the first wicket fell. After they were parted, however, the other wickets of the home team quickly fell.

WANTED good Versatile Sketch Team. Change two weeks. Lady must play organ. Must have feature acts. Do good black face comedy. Tickets if you are a performer and guaranteed to make good. Write Milford, Ia., July 31. DR. E. CHRISTY.

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PIANIST; ACTOR that will run props; others write.

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WANTED At Once, for the Pacific Midway Co., the following concessions to rent on small percentage: Animal Show, Gypsy Camp, Darkness and Dawn, Glass Blowers, Riding Elephant and Camel, Dancing Girls and Turks. Show opens Aug. 1. Long season and good territory. Address La Marr & Burgess, Pacific Midway and Street Fair Co., Centennial Hotel, Kane, Pa.

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VIOLINIST would like to locate in some

large town or city. Orchestras work and teaching.

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WANTED—10 SIDE SHOW PAINT-

INGS, \$6 each; \$35.50 tent, \$30; \$30x20 tent, \$40;

soft, round top, \$45; new Snake Railing, \$12; new

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THE TALE OF THE TOWN.

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NEWELL, CHINQUILLA and DINUFRIJO,

HIGH CLASS MUSICAL ACT. Harry and Banjos. Miss Chinquilla is a graduate from Carlisle Indian School. Proctor's 5th Ave., week July 23.

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ON THE GORMAN CIRCUIT.

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For First Class Vaudeville Combination or Dates,  
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A GENUINE  
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10 Sioux Indians, Mexicans  
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For long season South. Only those need apply  
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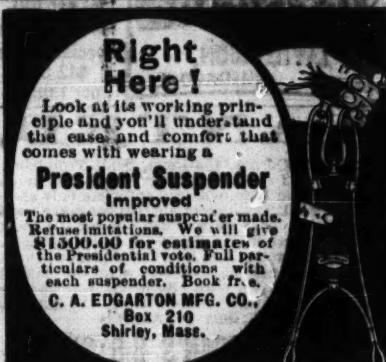
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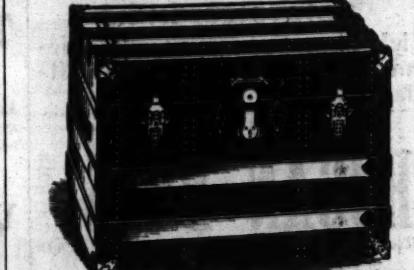
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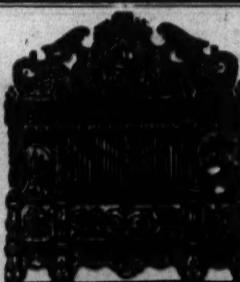
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